

J.S. Bach - Invention no. 8

Motivic analysis

Piano

♩ = 90

Motif 1 Motif 2 Motif 1

Pno.

Motif 3 - sequence material

Motif 1 Motif 3 - sequence material

Pno.

Motif 1 Motif 2 - sequence

Motif 1 Motif 2 - sequence

Pno.

"Filler" material to get to cadence

Motif 1

Motif 1 Motif 2

Pno.

Motif 2 Motif 4 Motif 1

Motif 1 Motif 2

17 Pno. Motif 2 Motif 1 Motif 4 Motif 1 Motif 2 Motif 4 - sequence

20 Pno. Motif 1 Motif 4 - sequence Motif 1 - inversion and sequence

23 Pno. Motif 1 - Inversion and sequence Motif 4 - sequence

26 Pno. Motif 3 - sequence material Motif 1 Motif 3 - sequence material

29 Pno. Motif 1 Motif 2 - sequence Motif 1 Motif 2 - sequence

32 Pno. "Filler" material to get to cadence