

Scales -8-

Lesson 8

1 Musical staff 1: Bass clef, key signature of three sharps (F#, C#, G#), 6/4 time signature. Scale: A Lydian. Chords: A, A<sup>6</sup>, A<sup>69</sup>, A<sup>Δ</sup>.

*Lydian, or major a fifth above*

2 Musical staff 2: Bass clef, key signature of three sharps (F#, C#, G#). Scale: A minor. Chords: A<sub>m</sub>, A<sub>m</sub><sup>6</sup>, A<sub>m</sub><sup>69</sup>, A<sup>min</sup><sup>Δ</sup>.

*Jazz Minor*

3 Musical staff 3: Bass clef, key signature of one sharp (F#). Scale: A Dorian. Chords: A<sub>m</sub><sup>7</sup>, A<sub>m</sub><sup>9</sup>, A<sub>m</sub><sup>11</sup>.

*Dorian, or major a tone below*

4 Musical staff 4: Bass clef, key signature of two flats (Bb, Eb). Scale: A Locrian. Chords: A<sup>∅</sup>, A<sub>m</sub><sup>7(b9)</sup>.

*Locrian, or major a semi tone above*

5 Musical staff 5: Bass clef, key signature of three sharps (F#, C#, G#). Scale: Jazz minor a fifth above. Chords: A<sup>7</sup>, A<sup>9</sup>, A<sup>13</sup>, A<sup>(#11)</sup>, A<sup>13(#11)</sup>.

*Jazz minor a fifth above*

6 Musical staff 6: Bass clef, key signature of three sharps (F#, C#, G#). Scale: Diminished. Chords: A<sup>7(b9)</sup>, A<sup>13(b9)</sup>.

*Diminished*

7 Musical staff 7: Bass clef, key signature of two flats (Bb, Eb). Scale: Altered. Chords: A<sup>7alt</sup>, A<sup>7(b9)(#5)</sup>.

*Altered, or jazz minor a semi tone above*

*II-V-I -8- minor*

1 *A*<sub>ø</sub> *D*<sup>7</sup><sub>(9)</sub> *G*<sub>m</sub>

2 *D*<sub>ø</sub> *G*<sup>7</sup><sub>(9)</sub> *C*<sub>m</sub>

3 *G*<sub>ø</sub> *C*<sup>7</sup><sub>(9)</sub> *F*<sub>m</sub>

4 *C*<sub>ø</sub> *F*<sup>7</sup><sub>(9)</sub> *B*<sub>b</sub>*m*

5 *F*<sub>ø</sub> *B*<sup>7</sup><sub>b(9)</sub> *E*<sub>b</sub>*m*

6 *A*<sup>#</sup><sub>ø</sub> *D*<sup>#7</sup><sub>(9)</sub> *G*<sup>#</sup><sub>m</sub>

7 *D*<sup>#</sup><sub>ø</sub> *G*<sup>#7</sup><sub>(9)</sub> *C*<sup>#</sup><sub>m</sub>

8 *G*<sup>#</sup><sub>ø</sub> *C*<sup>#7</sup><sub>(9)</sub> *F*<sup>#</sup><sub>m</sub>

9 *C*<sup>#</sup><sub>ø</sub> *F*<sup>#7</sup><sub>(9)</sub> *B*<sub>m</sub>

10 *F*<sup>#</sup><sub>ø</sub> *B*<sup>7</sup><sub>(9)</sub> *E*<sub>m</sub>

11 *B*<sub>ø</sub> *E*<sup>7</sup><sub>(9)</sub> *A*<sub>m</sub>

12 *E*<sub>ø</sub> *A*<sup>7</sup><sub>(9)</sub> *D*<sub>m</sub>

*Dots -8-*

The image displays ten staves of musical notation, numbered 1 through 10 on the left. Each staff begins with a bass clef and contains a sequence of notes with various accidentals (sharps, flats, and naturals). The notes are arranged in a way that suggests a specific rhythmic pattern, likely eighth notes. The notation is written in black ink on a white background. The final staff (10) ends with a double bar line and a black block, indicating the end of the piece.

# Choral -2- (transposed)

The musical score consists of 15 staves. The first 14 staves are for instruments: alto 1, alto 2, tenor 1, tenor 2, baritone, trumpet 1, trumpet 2, trumpet 3, trumpet 4, French Horn (FH), trombone 1, trombone 2, trombone 3, trombone 4, and trombone 5. The 15th staff is for chords, with chord symbols written above the notes. The 16th staff is for the bass line. The music is written in 4/4 time with a key signature of one flat (B-flat). The notes are half notes, and the chord symbols are placed above the chord tones in the 15th staff.

alto 1

alto 2

ten. 1

ten. 2

bari

tpt 1

tpt 2

tpt 3

tpt 4

FH

tb 1

tb 2

tb 3

tb 4

tb 5

chords

bass

$B_b^{\Delta}$   $G^{\flat 7}_{alt}$   $C_{m9}$   $F^{13}$   $D^{\flat 7}_{alt}$   $G^{13}_{(b9)}$   $C^{\sharp}$   $F^{\flat 7}_{alt}$   $B^{\Delta}$