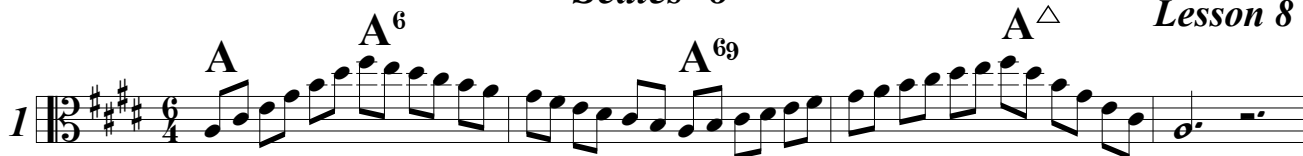


Scales -8-

Lesson 8

1 

*Lydian, or major a fifth above*

2 

*Jazz Minor*

3 

*Dorian, or major a tone below*

4 

*Locrian, or major a semi tone above*

5 

*Jazz minor a fifth above*

6 

*Diminished*

7 

*Altered, or jazz minor a semi tone above*

*II-V-I -8- minor*

1  $A\emptyset$   $D^7(10)$   $G_m$

2  $D\emptyset$   $G^7(10)$   $C_m$

3  $G\emptyset$   $C^7(10)$   $F_m$

4  $C\emptyset$   $F^7(10)$   $B\flat_m$

5  $F\emptyset$   $B\flat^7(10)$   $E\flat_m$

6  $A^\#\emptyset$   $D^\#^7(10)$   $G^\#_m$

7  $D^\#\emptyset$   $G^\#^7(10)$   $C^\#_m$

8  $G^\#\emptyset$   $C^\#^7(10)$   $F^\#_m$

9  $C^\#\emptyset$   $F^\#^7(10)$   $B_m$

10  $F^\#\emptyset$   $B^7(10)$   $E_m$

11  $B\emptyset$   $E^7(10)$   $A_m$

12  $E\emptyset$   $A^7(10)$   $D_m$

*Dots -8-*

The image displays ten staves of musical notation, numbered 1 through 10, arranged vertically. Each staff begins with a bass clef and a 3/8 time signature. The notation consists of quarter notes and eighth notes, with various accidentals (sharps, flats, and naturals) placed above or below the notes. The notes are distributed across the five lines of each staff, with some notes extending to ledger lines above or below. The sequence of notes and accidentals varies across the staves, creating a specific melodic line. The final staff (10) ends with a double bar line and a repeat sign.

## Choral -2- (transposed)

The musical score consists of the following parts and their corresponding notes across eight measures:

- alto 1:** G4, A4, B4, C#5, D5, E5, F#5, G5, A5
- alto 2:** A4, B4, C5, D5, E5, F#5, G5, A5, B5
- ten. 1:** G4, A4, B4, C5, D5, E5, F#5, G5, A5
- ten. 2:** G4, A4, B4, C5, D5, E5, F#5, G5, A5
- bari:** G3, F3, E3, D3, C3, B2, A2, G2, F2
- fl 1:** G4, F4, E4, D4, C4, B3, A3, G3, F3
- fl 2:** G4, A4, B4, C5, D5, E5, F#5, G5, A5
- fl 3:** G4, F4, E4, D4, C4, B3, A3, G3, F3
- fl 4:** G4, F4, E4, D4, C4, B3, A3, G3, F3
- FH:** G4, A4, B4, C5, D5, E5, F#5, G5, A5
- Vla 1:** G2, F2, E2, D2, C2, B1, A1, G1, F1
- Vla 2:** G2, F2, E2, D2, C2, B1, A1, G1, F1
- Vla 3:** G2, F2, E2, D2, C2, B1, A1, G1, F1
- tb 4:** G2, F2, E2, D2, C2, B1, A1, G1, F1
- tb 5:** G2, F2, E2, D2, C2, B1, A1, G1, F1
- chords:** B $\flat$  $\Delta$ , G $\flat$  $\Delta$ , C $\flat$  $\Delta$ , F $\Delta$ , D $\flat$  $\Delta$ , G $\Delta$ , C $\Delta$ , F $\Delta$ , B $\Delta$
- bass:** G2, F2, E2, D2, C2, B1, A1, G1, F1