

Scales -8-

Lesson 8

1 **B** **B⁶** **B⁶₉** **B^Δ**

Lydian, or major a fifth above

2 **B_m** **B_m⁶** **B_m⁶₉** **B_{min}^Δ**

Jazz Minor

3 **B_m⁷** **B_m⁹** **B_m¹¹**

Dorian, or major a tone below

4 **B[∅]** **B_m^{7(b5)}**

Locrian, or major a semi tone above

5 **B⁷** **B⁹** **B¹³** **B^(#11)₇** **B¹³_(#11)**

Jazz minor a fifth above

6 **B⁷_(b9)** **B¹³_(b9)**

Diminished

7 **B⁷_{alt}** **B⁷_{(b9)(+5)}** **B⁷₍₊₉₎₍₊₅₎**

Altered, or jazz minor a semi tone above

II-V-I -8- minor

1 B^{\emptyset} $E^7_{(9)}$ A_m

2 E^{\emptyset} $A^7_{(9)}$ D_m

3 A^{\emptyset} $D^7_{(9)}$ G_m

4 D^{\emptyset} $G^7_{(9)}$ C_m

5 G^{\emptyset} $C^7_{(9)}$ F_m

6 C^{\emptyset} $F^7_{(9)}$ $B_{\flat m}$

7 F^{\emptyset} $B_{\flat}^7_{(9)}$ $E_{\flat m}$

8 $A^{\# \emptyset}$ $D^{\# 7}_{(9)}$ $G^{\# m}$

9 $D^{\# \emptyset}$ $G^{\# 7}_{(9)}$ $C^{\# m}$

10 $G^{\# \emptyset}$ $C^{\# 7}_{(9)}$ $F^{\# m}$

11 $C^{\# \emptyset}$ $F^{\# 7}_{(9)}$ B_m

12 $F^{\# \emptyset}$ $B^7_{(9)}$ E_m

Dots -8-

The image displays ten staves of musical notation, numbered 1 through 10. Each staff begins with a treble clef and contains a sequence of notes with various accidentals (sharps, flats, and naturals). The notes are primarily eighth notes, with some sixteenth notes. The sequence of notes across the staves is as follows:

- Staff 1: G4, A4, Bb4, B4, C#4, C4, D4, E4, F#4, F4, G4, Ab4, A4, B4, C5.
- Staff 2: G4, A4, B4, C5, B4, A4, G4, F#4, F4, E4, D4, C#4, C4, Bb4, B4, C5.
- Staff 3: C#4, Bb4, A4, G4, F#4, F4, E4, D4, C#4, B4, A4, G4, F#4, F4, E4, D4, C#4, B4.
- Staff 4: Bb4, A4, G4, F#4, F4, E4, D4, C#4, B4, A4, G4, F#4, F4, E4, D4, C#4, B4, A4.
- Staff 5: Bb4, A4, G4, F#4, F4, E4, D4, C#4, B4, A4, G4, F#4, F4, E4, D4, C#4, B4, A4.
- Staff 6: G4, A4, B4, C5, B4, A4, G4, F#4, F4, E4, D4, C#4, B4, A4, G4, F#4, F4, E4, D4, C#4, B4.
- Staff 7: G4, A4, B4, C5, B4, A4, G4, F#4, F4, E4, D4, C#4, B4, A4, G4, F#4, F4, E4, D4, C#4, B4.
- Staff 8: G4, A4, B4, C5, B4, A4, G4, F#4, F4, E4, D4, C#4, B4, A4, G4, F#4, F4, E4, D4, C#4, B4.
- Staff 9: G4, A4, B4, C5, B4, A4, G4, F#4, F4, E4, D4, C#4, B4, A4, G4, F#4, F4, E4, D4, C#4, B4.
- Staff 10: G4, A4, B4, C5, B4, A4, G4, F#4, F4, E4, D4, C#4, B4, A4, G4, F#4, F4, E4, D4, C#4, B4.

Choral -2- (transposed)

alto 1
 alto 2
 ten. 1
 ten. 2
 bari
 tpt 1
 tpt 2
 tpt 3
 tpt 4
 FH
 tb 1
 tb 2
 tb 3
 tb 4
 tb 5
 chords
 bass

Chords: B \flat Δ G \flat Δ C \flat Δ F Δ D \flat Δ G Δ C Δ F Δ B Δ

Drummer, play time on drums set throughout