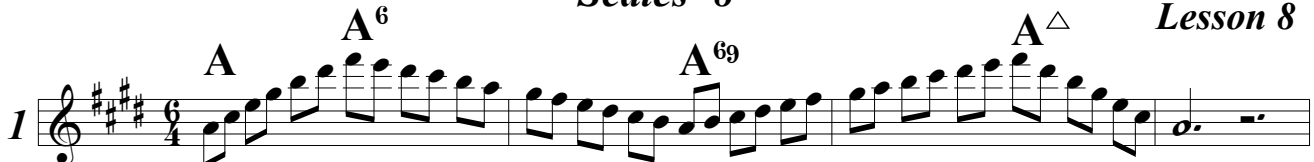



Scales -8-


Lesson 8

1  *Lydian, or major a fifth above*

2  *Jazz Minor*

3  *Dorian, or major a tone below*

4  *Locrian, or major a semi tone above*

5  *Jazz minor a fifth above*

6  *Diminished*


7  *Altered, or jazz minor a semi tone above*

II-V-I -8- minor

The image displays a 12-staff musical score for guitar, illustrating a chromatic II-V-I progression in minor keys. Each staff contains a melodic line with triplets and chord diagrams for the corresponding chords. The keys progress from A minor to E minor.

Staff	Chord 1	Chord 2	Chord 3
1	A \emptyset	D 7 (\emptyset)	G $_m$
2	D \emptyset	G 7 (\emptyset)	C $_m$
3	G \emptyset	C 7 (\emptyset)	F $_m$
4	C \emptyset	F 7 (\emptyset)	B \flat_m
5	F \emptyset	B \flat^7 (\emptyset)	E \flat_m
6	A $\sharp\emptyset$	D \sharp^7 (\emptyset)	G \sharp_m
7	D $\sharp\emptyset$	G \sharp^7 (\emptyset)	C \sharp_m
8	G $\sharp\emptyset$	C \sharp^7 (\emptyset)	F \sharp_m
9	C $\sharp\emptyset$	F \sharp^7 (\emptyset)	B $_m$
10	F $\sharp\emptyset$	B 7 (\emptyset)	E $_m$
11	B \emptyset	E 7 (\emptyset)	A $_m$
12	E \emptyset	A 7 (\emptyset)	D $_m$

Dots -8-



The image displays ten staves of musical notation, numbered 1 through 10, arranged vertically. Each staff begins with a treble clef and contains a series of notes and accidentals. The notes are primarily quarter notes and half notes, with some eighth notes in staff 10. The accidentals include flats, sharps, and double flats, indicating a complex harmonic or chromatic progression. The notation is clean and professional, typical of a music manuscript.

Choral -2- (transposed)

This musical score is for a choral ensemble and includes parts for various instruments and a bass line. The score is written in 4/4 time and consists of 9 measures. The instruments and their parts are:

- alto 1:** Treble clef, notes: G4, A4, B4, C#5, B4, A4, G4, F#4.
- alto 2:** Treble clef, notes: G#4, A4, B4, C5, B4, A4, G4, F#4.
- ten. 1:** Treble clef, notes: G4, A4, B4, C5, B4, A4, G4, F#4.
- ten. 2:** Treble clef, notes: G4, A4, B4, C5, B4, A4, G4, F#4.
- bari:** Treble clef, notes: G4, A4, B4, C5, B4, A4, G4, F#4.
- fl 1:** Treble clef, notes: G4, A4, B4, C5, B4, A4, G4, F#4.
- fl 2:** Treble clef, notes: G4, A4, B4, C5, B4, A4, G4, F#4.
- fl 3:** Treble clef, notes: G4, A4, B4, C5, B4, A4, G4, F#4.
- fl 4:** Treble clef, notes: G4, A4, B4, C5, B4, A4, G4, F#4.
- alto fl:** Treble clef, notes: G4, A4, B4, C5, B4, A4, G4, F#4.
- tb 1:** Bass clef, notes: G2, A2, B2, C3, B2, A2, G2, F#2.
- tb 2:** Bass clef, notes: G2, A2, B2, C3, B2, A2, G2, F#2.
- tb 3:** Bass clef, notes: G2, A2, B2, C3, B2, A2, G2, F#2.
- bs fl:** Treble clef, notes: G4, A4, B4, C5, B4, A4, G4, F#4.
- cbs fl:** Treble clef, notes: G4, A4, B4, C5, B4, A4, G4, F#4.
- chords:** Treble clef, chord symbols: B^bΔ, G⁷alt, C_m⁹, F¹³, D⁷alt, G¹³_(b9), C[#]∅, F⁷alt, B^Δ.
- bass:** Bass clef, notes: G2, A2, B2, C3, B2, A2, G2, F#2.