

Scales -8-

Lesson 8

1 

Lydian, or major a fifth above

2 

Jazz Minor

3 

Dorian, or major a tone below

4 

Locrian, or major a semi tone above

5 

Jazz minor a fifth above

6 

Diminished

7 

Altered, or jazz minor a semi tone above

II-V-I -8- minor

1 $F^{\#} \emptyset$ $B^7_{(1\emptyset)}$ E_m

2 $B \emptyset$ $E^7_{(1\emptyset)}$ A_m

3 $E \emptyset$ $A^7_{(1\emptyset)}$ D_m

4 $A \emptyset$ $D^7_{(1\emptyset)}$ G_m

5 $D \emptyset$ $G^7_{(1\emptyset)}$ C_m

6 $G \emptyset$ $C^7_{(1\emptyset)}$ F_m

7 $C \emptyset$ $F^7_{(1\emptyset)}$ $B_{\flat m}$

8 $E^{\#} \emptyset$ $A^{\#7}_{(1\emptyset)}$ $D^{\#} m$

9 $A^{\#} \emptyset$ $D^{\#7}_{(1\emptyset)}$ $G^{\#} m$

10 $D^{\#} \emptyset$ $G^{\#7}_{(1\emptyset)}$ $C^{\#} m$

11 $G^{\#} \emptyset$ $C^{\#7}_{(1\emptyset)}$ $F^{\#} m$

12 $C^{\#} \emptyset$ $F^{\#7}_{(1\emptyset)}$ B_m

Choral -2- (transposed)

alto 1

alto 2

ten. 1

ten. 2

bari

tpt 1

tpt 2

tpt 3

tpt 4

FH

tb 1

tb 2

tb 3

tb 4

tb 5

chords

bass