


Scales -6-

Lesson 6

1 

Lydian, or major a fifth above

2 

Jazz Minor

3 

Dorian, or major a tone below

4 


Locrian, or major a semi tone above

5 

Jazz minor a fifth above

6 

Diminished

7 

Altered, or jazz minor a semi tone above

II-V-I -6-

1 C_{m7} F^7 B_b^Δ

2 F_{m7} B_b^7 E_b^Δ

3 B_{bm7} E_b^7 A_b^Δ

4 E_{bm7} A_b^7 D_b^Δ

5 A_{bm7} D_b^7 G_b^Δ

6 $C_{\#m7}$ $F_{\#}^7$ B^Δ

7 $F_{\#m7}$ B^7 E^Δ

8 B_{m7} E^7 A^Δ

9 E_{m7} A^7 D^Δ

10 A_{m7} D^7 G^Δ

11 D_{m7} G^7 C^Δ

12 G_{m7} C^7 F^Δ

Dots -6-

1

2

3

4

5

6

7

8

9

10

11

12

Choral -6- (transposed)

The musical score consists of the following parts and their notes across nine measures:

- alto 1:** G4, A4, B4, Bb4, (A)4, Bb4, C5, Bb4, Bb4
- alto 2:** G4, A4, B4, B#4, C5, (B)4, A4, G4, F4
- ten. 1:** G4, A4, B4, Bb4, C5, Bb4, (A)4, G4, F4
- ten. 2:** G4, Bb4, A4, Bb4, C5, Bb4, A4, G4, F4
- bari:** G4, A4, B4, Bb4, C5, Bb4, Bb4, A4, G4
- fl 1:** G4, A4, B4, Bb4, C5, Bb4, Bb4, Bb4, (A)4
- fl 2:** G4, A4, B4, Bb4, Bb4, Bb4, A4, B#4, C5
- fl 3:** G4, A4, B4, Bb4, Bb4, Bb4, Bb4, A4, G4
- fl 4:** G4, Bb4, A4, (A)4, Bb4, C5, Bb4, A4, G4
- alto fl:** G4, A4, Bb4, A4, G4, Bb4, Bb4, A4, G4
- tb 1:** G2, A2, B2, Bb2, C3, Bb2, Bb2, A2, G2
- tb 2:** G2, A2, B2, C3, Bb2, Bb2, A2, Bb2, G2
- tb 3:** G2, A2, Bb2, Bb2, (A)2, Bb2, Bb2, A2, (A)2
- bs fl:** G4, Bb4, A4, Bb4, Bb4, C5, Bb4, (A)4, G4
- cbs fl:** G4, Bb4, Bb4, Bb4, C5, Bb4, A4, G4, Bb4
- chords:** Bb, Bb¹³, Eb^{Δ9}, C¹³_(b), F¹³, F^{7alt}, Gb^{Δ9}, D¹³_(b), Bb^{Δ9}
- bass:** G2, Bb2, Bb2, A2, G2, F2, Bb2, A2, Bb2