

Scales -5-

Lesson 5

1  $G_b$   $G_b^6$   $G_b^{69}$   $G_b^\Delta$

*Lydian, or major a fifth above*

2  $F^\#m$   $F^\#m^6$   $F^\#m^{69}$   $F^\#min^\Delta$

*Jazz Minor*

3  $F^\#m^7$   $F^\#m^9$   $F^\#m^{11}$

*Dorian, or major a tone below*

4  $G_b^\emptyset$   $G_b m(\flat 5)$   $F^\#^\emptyset$   $F^\# m(\flat 5)$

*Locrian, or major a semi tone above*

5  $F^\#7$   $F^\#9$   $F^\#13$   $F^\#(\sharp 11)$   $F^\#13(\sharp 11)$

*Jazz minor a fifth above*

6  $F^\#7(\flat 9)$   $F^\#13(\flat 9)$

*Diminished*

7  $F^\#7alt$   $F^\#7(\flat 9)(\sharp 5)$   $G_b 7(\flat 9)(\sharp 5)$

*Altered, or jazz minor a semi tone above*

II-V-I -5-

1  $C_{m9}$   $F^7$   $B_b^\Delta$

2  $F_{m9}$   $B_b^7$   $E_b^\Delta$

3  $B_{bm9}$   $E_b^7$   $A_b^\Delta$

4  $E_{bm9}$   $A_b^7$   $D_b^\Delta$

5  $A_{bm9}$   $D_b^7$   $G_b^\Delta$

6  $C_{\#m9}$   $F_{\#}^7$   $B^\Delta$

7  $F_{\#m9}$   $B^7$   $E^\Delta$

8  $B_{m9}$   $E^7$   $A^\Delta$

9  $E_{m9}$   $A^7$   $D^\Delta$

10  $A_{m9}$   $D^7$   $G^\Delta$

11  $D_{m9}$   $G^7$   $C^\Delta$

12  $G_{m9}$   $C^7$   $F^\Delta$

*Dots -5-*

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12

## Choral -5- (transposed)

The score consists of the following parts:

- alto 1**: Treble clef, notes: G4, A4, B4, (Bb4), B4, B4, A4, G4, B4.
- alto 2**: Treble clef, notes: G4, A4, B4, B4, B4, B4, B4, A4, G4.
- ten. 1**: Treble clef, notes: G4, A4, B4, B4, B4, B4, B4, Bb4, Bb4.
- ten. 2**: Treble clef, notes: Bb4, Bb4, B4, B4, B4, B4, B4, Bb4, B4.
- bari**: Treble clef, notes: G3, A3, B3, Bb3, B4, B4, A4, G4, B3.
- tpt 1**: Treble clef, notes: G4, A4, B4, B4, B4, B4, B4, Bb4, Bb4.
- tpt 2**: Treble clef, notes: Bb4, Bb4, B4, B4, B4, B4, B4, Bb4, B4.
- tpt 3**: Treble clef, notes: G4, A4, B4, Bb4, (Bb4), B4, B4, B4, B4.
- tpt 4**: Treble clef, notes: G4, A4, B4, B4, B4, B4, B4, B4, (Bb4).
- FH**: Treble clef, chords: G4, A4, B4, B4, B4, B4, (Bb4), B4, G4.
- tb 1**: Bass clef, notes: Bb4, G4, A4, Bb4, Bb4, Bb4, G4, B4, (Bb4).
- tb 2**: Bass clef, notes: G4, A4, Bb4, Bb4, G4, A4, Bb4, Bb4, G4.
- tb 3**: Bass clef, notes: Bb4, Bb4, (Bb4), Bb4, (Bb4), G4, A4, B4, G4.
- tb 4**: Bass clef, notes: G4, A4, B4, B4, B4, Bb4, B4, B4, G4.
- tb 5**: Bass clef, notes: G3, Bb3, G4, B4, A4, G4, B4, G4, (Bb4).
- chords**: Treble clef, chord symbols: Fm<sup>9</sup>, B<sup>13</sup>, Gm<sup>9</sup>, F<sup>#13</sup>, A<sup>∅</sup>, D<sup>7(13)</sup>, Gm<sup>9</sup>, C<sup>13(13)</sup>, F<sup>Δ</sup>.
- bass**: Bass clef, notes: G4, Bb4, G4, B4, A4, G4, B4, G4, (Bb4).