

Scales -5-

Lesson 5

1 Musical staff 1: Lydian scale starting on G \flat . Chords: G \flat , G \flat ⁶, G \flat ⁶₉, G \flat ^Δ.

Lydian, or major a fifth above

2 Musical staff 2: Jazz Minor scale starting on F \sharp m. Chords: F \sharp m, F \sharp m⁶, F \sharp m⁶₉, F \sharp min^Δ.

Jazz Minor

3 Musical staff 3: Dorian scale starting on F \sharp m⁷. Chords: F \sharp m⁷, F \sharp m⁹, F \sharp m¹¹.

Dorian, or major a tone below

4 Musical staff 4: Locrian scale starting on G \flat . Chords: G \flat [∅], G \flat m⁷(\flat ₅), F \sharp [∅], F \sharp m⁷(\flat ₅).

Locrian, or major a semi tone above

5 Musical staff 5: Jazz minor a fifth above scale starting on F \sharp ⁷. Chords: F \sharp ⁷, F \sharp ⁹, F \sharp ¹³, F \sharp ⁷(¹¹), F \sharp ¹³(¹¹).

Jazz minor a fifth above

6 Musical staff 6: Diminished scale starting on F \sharp ⁷(\flat ₉). Chords: F \sharp ⁷(\flat ₉), F \sharp ¹³(\flat ₉).

Diminished

7 Musical staff 7: Altered scale starting on F \sharp ⁷_{alt}. Chords: F \sharp ⁷(⁹)(₄₅), G \flat ⁷(⁺⁹)(₄₅).

Altered, or jazz minor a semi tone above

II-V-I -5-

1 C_{m9} F^7 B_b^Δ

2 F_{m9} B_b^7 E_b^Δ

3 B_{bm9} E_b^7 A_b^Δ

4 E_{bm9} A_b^7 D_b^Δ

5 A_{bm9} D_b^7 G_b^Δ

6 $C_{\#m9}$ $F_{\#}^7$ B^Δ

7 $F_{\#m9}$ B^7 E^Δ

8 B_{m9} E^7 A^Δ

9 E_{m9} A^7 D^Δ

10 A_{m9} D^7 G^Δ

11 D_{m9} G^7 C^Δ

12 G_{m9} C^7 F^Δ

Dots -5-

1

2

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12

Choral -5- (transposed)

The score consists of the following parts and their corresponding notes across ten measures:

- alto 1:** G4, A4, B4, (Bb)4, B4, B4, G4, G4, B4
- alto 2:** G4, A4, B4, B4, B4, B4, B4, B4, G4
- ten. 1:** G4, A4, B4, G4, G4, G4, G4, Bb4, Bb4
- ten. 2:** Gb3, Ab3, Bb3, Bb3, Bb3, Bb3, Bb3, Bb3, Gb3
- bari:** G3, A3, B3, Bb3, B4, G3, A3, B3, G3
- fl 1:** G4, A4, B4, Bb4, Bb4, Bb4, G4, A4, B4
- fl 2:** Gb3, Ab3, Bb3, Bb3, G4, A4, B4, Bb4, G4
- fl 3:** G4, A4, B4, Bb4, (Bb)4, G4, Bb4, Bb4, G4
- fl 4:** Gb3, Ab3, Bb3, Bb3, G4, A4, B4, G4, (Bb)4
- FH:** G4, A4, B4, Bb4, Bb4, Bb4, (Bb)4, G4, Bb4
- Vla 1:** Gb3, Ab3, Bb3, Bb3, Bb3, Bb3, G4, B4, (Bb)4
- Vla 2:** Gb3, Ab3, Bb3, Bb3, G4, A4, B4, Bb4, G4
- Vla 3:** Gb3, Ab3, (Bb)4, Bb4, (Bb)4, G4, A4, B4, G4
- tb 4:** G4, A4, B4, G4, G4, Bb4, G4, A4, G4
- tb 5:** G4, Ab4, B4, B4, G4, G4, A4, B4, (Bb)4

Chord Chart:

F_{m^9}	B_b^{13}	G_{m^9}	F_{\sharp}^{13}	A°	$D_{(b)}^7$	G_{m^9}	$C_{(b)}^{13}$	F^{Δ}
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bass: G4, Ab4, B4, B4, G4, A4, B4, G4, (Bb)4