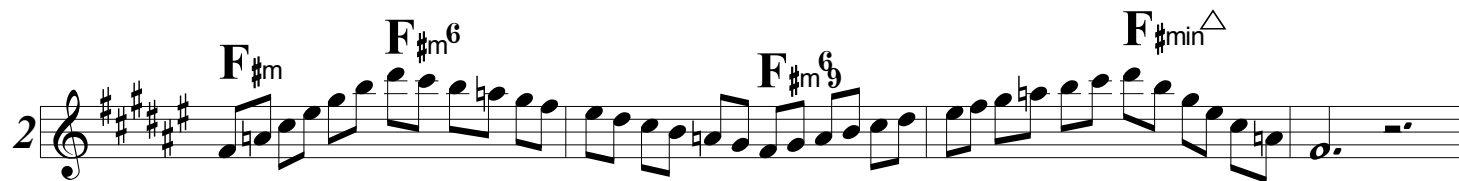


1 

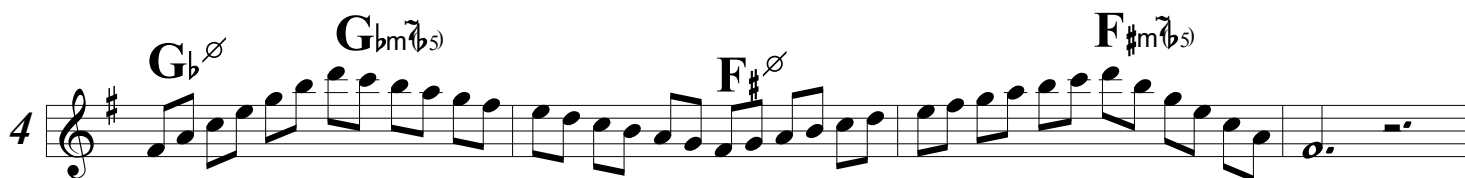
Lydian, or major a fifth above

2 

Jazz Minor

3 

Dorian, or major a tone below

4 

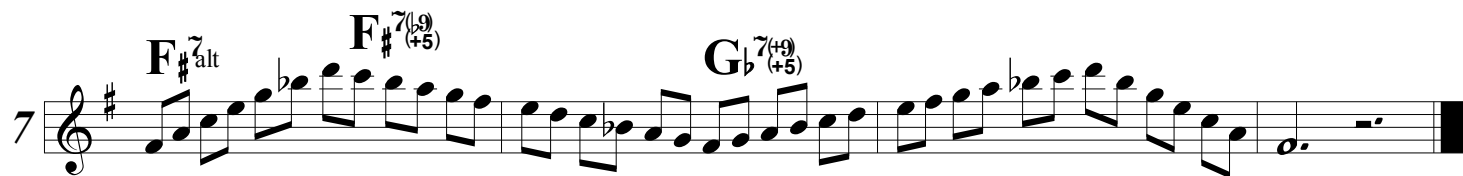
Locrian, or major a semi tone above

5 

Jazz minor a fifth above

6 

Diminished

7 

Altered, or jazz minor a semi tone above

1 C_{m9} F^7 B_b^Δ

2 F_{m9} B_b^7 E_b^Δ

3 B_{bm9} E_b^7 A_b^Δ

4 E_{bm9} A_b^7 D_b^Δ

5 A_{bm9} D_b^7 G_b^Δ

6 $C_{\#m9}$ $F^\#7$ B^Δ

7 $F_{\#m9}$ B^7 E^Δ

8 B_{m9} E^7 A^Δ

9 E_{m9} A^7 D^Δ

10 A_{m9} D^7 G^Δ

11 D_{m9} G^7 C^Δ

12 G_{m9} C^7 F^Δ

alto 1

alto 2

ten. 1

ten. 2

bari

fl 1

fl 2

fl 3

fl 4

alto fl

tb 1

tb 2

tb 3

bs fl

cbs fl

chords

chords

chords

chords

bass