

Scales -5-

Lesson 5

1 **E_b** **E_b⁶** **E_b⁶⁹** **E_b[△]**

Lydian, or major a fifth above

2 **E_{bm}** **E_{bm}⁶** **E_{bm}⁶⁹** **E_{bm}[△]**

Jazz Minor

3 **E_{bm}⁷** **E_{bm}⁹** **E_{bm}¹¹**

Dorian, or major a tone below

4 **E_b^o** **E_{bm}^{7(b5)}** **D[#]^o** **D[#]_m^{7(b5)}**

Locrian, or major a semi tone above

5 **E_b⁷** **E_b⁹** **E_b¹³** **E_b^{7(#11)}** **E_b^{13(#11)}**

Jazz minor a fifth above

6 **E_b^{7(b9)}** **E_b^{13(b9)}**

Diminished

7 **D[#]^{7alt}** **D[#]⁷⁽⁺⁹⁾** **E_b⁷⁽⁺⁹⁾**

Altered, or jazz minor a semi tone above

II-V-I -5-

1 A_{m9} D^7 G^{Δ}
2 D_{m9} G^7 C^{Δ}
3 G_{m9} C^7 F^{Δ}
4 C_{m9} F^7 B_b^{Δ}
5 F_{m9} B_b^7 E_b^{Δ}
6 B_{bm9} E_b^7 A_b^{Δ}
7 E_{bm9} A_b^7 D_b^{Δ}
8 $G_{\#m9}$ $C^{\#7}$ $F_{\#}^{\Delta}$
9 $C_{\#m9}$ $F_{\#}^7$ B^{Δ}
10 $F_{\#m9}$ B^7 E^{Δ}
11 B_{m9} E^7 A^{Δ}
12 E_{m9} A^7 D^{Δ}

Dots -5-

The image displays a musical score for 12 staves, numbered 1 through 12. Each staff contains a sequence of notes with various accidentals (sharps, flats, naturals) and rests. The notation is in a single system across all staves. The notes are primarily eighth notes, with some quarter notes and rests. The accidentals include sharps (#), flats (b), and naturals (no symbol). The sequence of notes and accidentals varies across the staves, creating a complex melodic line. The final staff (12) ends with a double bar line and a repeat sign.

Choral -5- (transposed)

The score consists of the following parts:

- alto 1**: Treble clef, notes: G4, A4, B4, (b)B4, C5, B4, A4, G4, (b)B4.
- alto 2**: Treble clef, notes: G4, A4, B4, C5, B4, C5, D5, C5, B4.
- ten. 1**: Treble clef, notes: G4, A4, B4, C5, B4, A4, G4, (b)B4, (b)B4.
- ten. 2**: Treble clef, notes: (b)B4, (b)B4, A4, G4, F4, E4, D4, (b)B4, A4.
- bari**: Treble clef, notes: G4, A4, B4, (b)B4, C5, D5, E5, D5, C5.
- tpt 1**: Treble clef, notes: G4, A4, B4, C5, B4, A4, G4, (b)B4, (b)B4.
- tpt 2**: Treble clef, notes: (b)B4, (b)B4, A4, G4, F4, E4, D4, (b)B4, A4.
- tpt 3**: Treble clef, notes: G4, A4, B4, (b)B4, (b)B4, C5, D5, E5, D5.
- tpt 4**: Treble clef, notes: G4, A4, B4, C5, (b)B4, C5, D5, E5, (b)B4.
- FH**: Treble clef, chords: G4, A4, B4, C5, D5, E5, (b)B4, C5, D5.
- tb 1**: Bass clef, notes: (b)B4, A4, G4, (b)B4, (b)B4, (b)B4, A4, C5, (b)B4.
- tb 2**: Bass clef, notes: G4, A4, (b)B4, (b)B4, A4, G4, (b)B4, (b)B4, A4.
- tb 3**: Bass clef, notes: (b)B4, (b)B4, (b)B4, (b)B4, (b)B4, A4, G4, F4, G4.
- tb 4**: Bass clef, notes: G4, A4, B4, C5, D5, (b)B4, A4, G4, F4.
- tb 5**: Bass clef, notes: G4, (b)B4, A4, C5, D5, G4, F4, E4, (b)B4.
- chords**: Treble clef, chords: F_m⁹, B_b¹³, G_m⁹, F_#¹³, A[∅], D_(b9)⁷, G_m⁹, C_(b9)¹³, F^Δ.
- bass**: Bass clef, notes: G4, (b)B4, A4, C5, D5, G4, F4, E4, (b)B4.