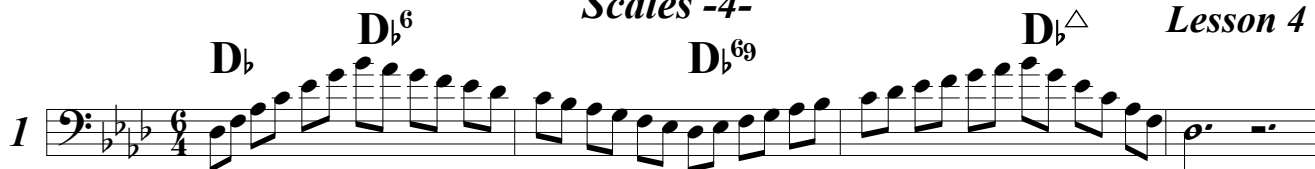


Scales -4-

Lesson 4

1 

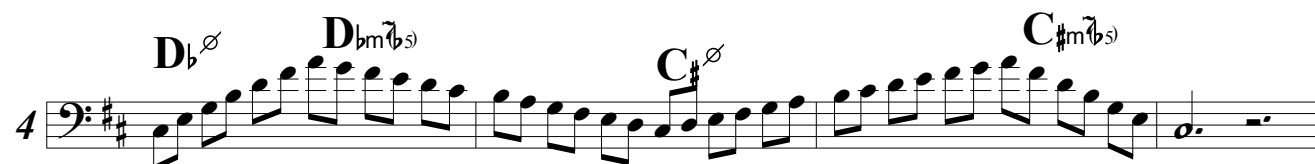
Lydian, or major a fifth above

2 

Jazz Minor

3 

Dorian, or major a tone below

4 

Locrian, or major a semi tone above

5 

Jazz minor a fifth above

6 

Diminished

7 

Altered, or jazz minor a semi tone above

II-V-I -4-

1 C_{m7} F^7 B_b^Δ
2 F_{m7} B_b^7 E_b^Δ
3 B_{bm7} E_b^7 A_b^Δ
4 E_{bm7} A_b^7 D_b^Δ
5 A_{bm7} D_b^7 G_b^Δ
6 $C_{\#m7}$ $F_{\#}^7$ B^Δ
7 $F_{\#m7}$ B^7 E^Δ
8 B_{m7} E^7 A^Δ
9 E_{m7} A^7 D^Δ
10 A_{m7} D^7 G^Δ
11 D_{m7} G^7 C^Δ
12 G_{m7} C^7 F^Δ

Dots -4-

1

2

3

4

5

6

7

8

9

10

11

12

Choral -4- (transposed)

The image shows a musical score for a choral and instrumental ensemble. It consists of 14 staves. The first 13 staves are for instruments: alto 1, alto 2, tenor 1, tenor 2, baritone, trumpet 1, trumpet 2, trumpet 3, trumpet 4, French Horn (FH), trombone 1, trombone 2, trombone 3, and trombone 4. The 14th staff is for chords, with chord symbols written below the notes. The 15th staff is for the bass line. The music is in 4/4 time and features a variety of notes, including quarter, eighth, and sixteenth notes, as well as rests. The key signature is one flat (B-flat major or D minor).

Chords: A_b^Δ E_b^Δ A^\emptyset $D_{(7)}^7$ G_{m9} $C_{(7)}^7$ F_{m9} $B_{b(\#1)}^{13}$ $E_b^\Delta 9$