

Scales -4-

Lesson 4

1 D_b D_b^6 D_b^{69} D_b^{Δ}

Lydian, or major a fifth above

2 D_{bm} D_{bm}^6 $D_{bm}^{\natural 6}$ D_{bmin}^{Δ}

Jazz Minor

3 D_{bm}^7 D_{bm}^9 D_{bm}^{11}

Dorian, or major a tone below

4 D_b^{\emptyset} $D_{bm}^{\flat 5}$ $C^{\#}$ $C_{\#m}^{\flat 5}$

Locrian, or major a semi tone above

5 D_b^7 D_b^9 D_b^{13} $D_b^{(\sharp 11)}$ $D_b^{13(\sharp 11)}$

Jazz minor a fifth above

6 $D_b^7(\emptyset)$ D_b^{13}

Diminished

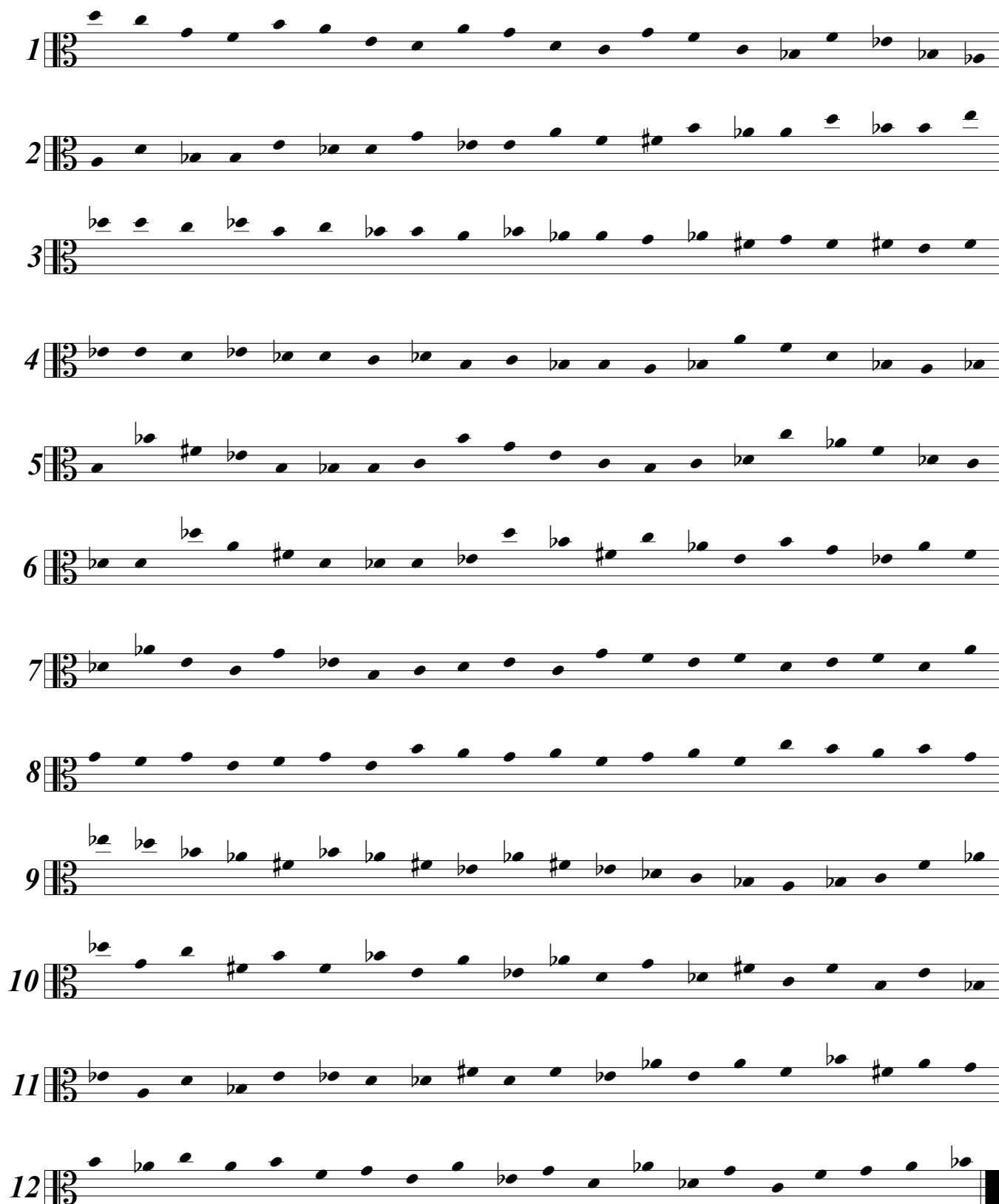
7 $D_b^{\flat 7alt}$ $D_b^{\flat 7(\flat 9)}$ $D_b^{\flat 7(\flat 9)}$

Altered, or jazz minor a semi tone above

II-V-I -4-

1 C_{m7} F^7 B_{\flat}^{Δ}
2 F_{m7} B_{\flat}^7 E_{\flat}^{Δ}
3 $B_{\flat m7}$ E_{\flat}^7 A_{\flat}^{Δ}
4 $E_{\flat m7}$ A_{\flat}^7 D_{\flat}^{Δ}
5 $A_{\flat m7}$ D_{\flat}^7 G_{\flat}^{Δ}
6 $C^{\# m7}$ $F^{\# 7}$ B^{Δ}
7 $F^{\# m7}$ B^7 E^{Δ}
8 B_{m7} E^7 A^{Δ}
9 E_{m7} A^7 D^{Δ}
10 A_{m7} D^7 G^{Δ}
11 D_{m7} G^7 C^{Δ}
12 G_{m7} C^7 F^{Δ}

Dots -4-



The image displays a musical score for a piece titled "Dots -4-". It consists of twelve numbered staves, each containing a single line of music. The notation includes various notes, rests, and accidentals (sharps and flats) across the staves, indicating a complex melodic or harmonic progression. The staves are arranged vertically and numbered 1 through 12.

Choral -4- (transposed)

The musical score consists of the following parts:

- alto 1**: Treble clef, notes: G4, A4, B4, B4, A4, G4, (F4), E4, D4.
- alto 2**: Treble clef, notes: G4, A4, B4, Bb4, B4, B4, G4, (F4), E4.
- ten. 1**: Treble clef, notes: G4, A4, B4, B4, A4, Bb4, E4, F4, G4.
- ten. 2**: Treble clef, notes: G4, A4, B4, B4, A4, Bb4, G4, B4, A4.
- bari**: Treble clef, notes: G4, A4, Bb4, B4, A4, G4, F4, E4, D4.
- fl 1**: Treble clef, notes: Bb4, Bb4, E4, E4, G4, Bb4, E4, E4, G4.
- fl 2**: Treble clef, notes: G4, A4, B4, B4, Bb4, Bb4, Bb4, E4, G4.
- fl 3**: Treble clef, notes: Bb4, Bb4, G4, Bb4, E4, E4, G4, Bb4, Bb4.
- fl 4**: Treble clef, notes: G4, A4, Bb4, Bb4, G4, Bb4, Bb4, G4, A4.
- FH**: Treble clef, notes: G4, A4, Bb4, G4, A4, G4, A4, Bb4, G4.
- Vla 1**: Bass clef, notes: Bb3, G3, Bb3, Bb3, G3, Bb3, Bb3, (F3), G3.
- Vla 2**: Bass clef, notes: G3, Bb3, G3, G3, Bb3, Bb3, G3, G3, G3.
- Vla 3**: Bass clef, notes: Bb3, G3, (F3), G3, G3, G3, Bb3, Bb3, Bb3.
- tb 4**: Bass clef, notes: G3, Bb3, G3, Bb3, G3, G3, G3, G3, G3.
- tb 5**: Bass clef, notes: Bb3, Bb3, (F3), G3, G3, G3, G3, Bb3, Bb3.
- chords**: Treble clef, diamond symbols with chord symbols above: A_b^Δ , E_b^Δ , A^\emptyset , $D_{(b9)}^7$, G_{m9} , $C_{(b9)}^7$, F_{m9} , $B_{b(\#11)}^{13}$, $E_b^{\Delta 9}$.
- bass**: Bass clef, notes: Bb3, Bb3, (F3), G3, G3, G3, G3, Bb3, Bb3.