

Scales -4-

Lesson 4

1 E_b E_b^6 E_b^{69} E_b^{Δ}

Lydian, or major a fifth above

2 E_{bm} E_{bm}^6 E_{bm}^69 E_{bmin}^{Δ}

Jazz Minor

3 E_{bm}^7 E_{bm}^9 E_{bm}^{11}

Dorian, or major a tone below

4 E_b° $E_{bm}^{\flat 5}$ D° $D^{\flat 5}$

Locrian, or major a semi tone above

5 E_b^7 E_b^9 E_b^{13} $E_b^{(11)}$ $E_b^{(13)}$

Jazz minor a fifth above

6 $E_b^{\flat 7}$ E_b^{13}

Diminished

7 $E_b^{\flat alt}$ $E_b^{7(+9)}$ $E_b^{7(+5)}$

Altered, or jazz minor a semi tone above

II-V-I -4-

1 D_{m7} G^7 C^{Δ}

2 G_{m7} C^7 F^{Δ}

3 C_{m7} F^7 B_{b}^{Δ}

4 F_{m7} B_{b}^7 E_{b}^{Δ}

5 $B_{b}m7$ E_{b}^7 A_{b}^{Δ}

6 $E_{b}m7$ A_{b}^7 D_{b}^{Δ}

7 $G^{\#}m7$ $C^{\#7}$ $F^{\#\Delta}$

8 $C^{\#}m7$ $F^{\#7}$ B^{Δ}

9 $F^{\#}m7$ B^7 E^{Δ}

10 $Bm7$ E^7 A^{Δ}

11 $Em7$ A^7 D^{Δ}

12 $Am7$ D^7 G^{Δ}

Dots -4-

The image displays a musical score for 12 staves, numbered 1 through 12. Each staff contains a sequence of notes with various accidentals (sharps, flats, naturals) and rests. The notation is in a single system across all staves. The notes are primarily eighth notes, with some quarter notes and rests. The accidentals vary across the staves, including sharps, flats, and naturals. The score ends with a double bar line on the 12th staff.

Choral -4- (transposed)

alto 1
 alto 2
 ten. 1
 ten. 2
 bari
 tpt 1
 tpt 2
 tpt 3
 tpt 4
 FH
 tb 1
 tb 2
 tb 3
 tb 4
 tb 5
 chords
 bass

Drummer, play time on drums set throughout