

1 C_m^7 F^7 B_b^Δ

2 F_m^7 B_b^7 E_b^Δ

3 B_bm^7 E_b^7 A_b^Δ

4 E_bm^7 A_b^7 D_b^Δ

5 A_bm^7 D_b^7 G_b^Δ

6 $C^\#m^7$ $F^\#7$ B^Δ

7 $F^\#m^7$ B^7 E^Δ

8 Bm^7 E^7 A^Δ

9 E_m^7 A^7 D^Δ

10 A_m^7 D^7 G^Δ

11 D_m^7 G^7 C^Δ

12 G_m^7 C^7 F^Δ

Dots -4-

The image displays a musical score consisting of 12 staves, numbered 1 through 12. Each staff contains a sequence of notes, primarily quarter notes, with various accidentals (sharps, flats, naturals) and some notes marked with a dot above them. The notes are arranged in a specific sequence across the staves, likely representing a chromatic scale or a similar exercise. The staves are numbered 1 through 12, and the notes are arranged in a specific sequence across the staves. The notes are arranged in a specific sequence across the staves, likely representing a chromatic scale or a similar exercise. The staves are numbered 1 through 12, and the notes are arranged in a specific sequence across the staves.

alto 1

alto 2

ten. 1

ten. 2

bari

fl 1

fl 2

fl 3

fl 4

alto fl

tb 1

tb 2

tb 3

bs fl

cbs fl

chords

bass