

Scales -4-

Lesson 4

1  $B_b$   $B_b^6$   $B_b^{69}$   $B_b^{\Delta}$

*Lydian, or major a fifth above*

2  $B_{bm}$   $B_{bm}^6$   $B_{bm}^69$   $B_{bm}^{\Delta}$

*Jazz Minor*

3  $B_{bm}^7$   $B_{bm}^9$   $B_{bm}^{11}$

*Dorian, or major a tone below*

4  $B_b^{\circ}$   $B_{bm}^{\flat s}$   $A^{\# \circ}$   $A^{\# m \flat s}$

*Locrian, or major a semi tone above*

5  $B_b^7$   $B_b^9$   $B_b^{13}$   $B_b^{(\#11)}$   $B_b^{13(\#11)}$

*Jazz minor a fifth above*

6  $B_b^{7(\flat 9)}$   $B_b^{13(\flat 9)}$

*Diminished*

7  $B_b^{7alt}$   $B_b^{7(\flat 9)(+5)}$   $B_b^{7(+9)}$

*Altered, or jazz minor a semi tone above*

*II-V-I -4-*

1  $A_{m7}$   $D^7$   $G^{\Delta}$

2  $D_{m7}$   $G^7$   $C^{\Delta}$

3  $G_{m7}$   $C^7$   $F^{\Delta}$

4  $C_{m7}$   $F^7$   $B_b^{\Delta}$

5  $F_{m7}$   $B_b^7$   $E_b^{\Delta}$

6  $B_{bm7}$   $E_b^7$   $A_b^{\Delta}$

7  $E_{bm7}$   $A_b^7$   $D_b^{\Delta}$

8  $G_{\#m7}$   $C^{\#7}$   $F_{\#}^{\Delta}$

9  $C_{\#m7}$   $F_{\#}^7$   $B^{\Delta}$

10  $F_{\#m7}$   $B^7$   $E^{\Delta}$

11  $B_{m7}$   $E^7$   $A^{\Delta}$

12  $E_{m7}$   $A^7$   $D^{\Delta}$

*Dots -4-*

The image displays a musical score consisting of 12 staves, numbered 1 through 12. Each staff contains a sequence of notes with various accidentals (sharps, flats, naturals) and stems. The notes are arranged in a pattern that suggests a specific melodic or harmonic exercise. The staves are numbered 1 through 12 on the left side.

## Choral -4- (transposed)

alto 1

alto 2

ten. 1

ten. 2

bari

tpt 1

tpt 2

tpt 3

tpt 4

FH

tb 1

tb 2

tb 3

tb 4

tb 5

chords

bass