

Scales -1-

Lesson 1

1 

Lydian, or major a fifth above

2 

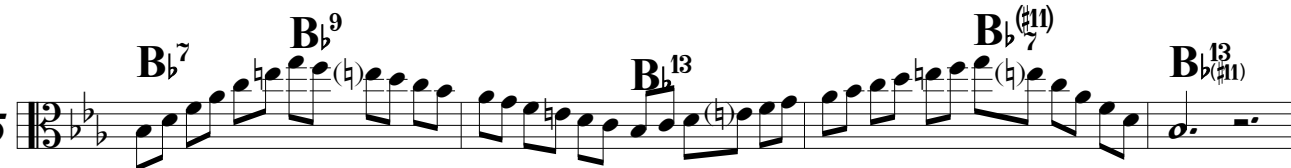
Jazz Minor

3 

Dorian, or major a tone below

4 

Locrian, or major a semi tone above

5 

Jazz minor a fifth above

6 

Diminished

7 

Altered, or jazz minor a semi tone above

II-V-I -1-

1 C_{m9} F^{13} B_{\flat}^{Δ}

2 F_{m9} B_{\flat}^{13} E_{\flat}^{Δ}

3 $B_{\flat m9}$ E_{\flat}^{13} A_{\flat}^{Δ}

4 $E_{\flat m9}$ A_{\flat}^{13} D_{\flat}^{Δ}

5 $A_{\flat m9}$ D_{\flat}^{13} G_{\flat}^{Δ}

6 $C^{\#m9}$ $F^{\#13}$ B^{Δ}

7 $F^{\#m9}$ B^{13} E^{Δ}

8 B_{m9} E^{13} A^{Δ}

9 E_{m9} A^{13} D^{Δ}

10 A_{m9} D^{13} G^{Δ}

11 D_{m9} G^{13} C^{Δ}

12 G_{m9} C^{13} F^{Δ}

Dots -1-

1

2

3

4

5

6

7

8

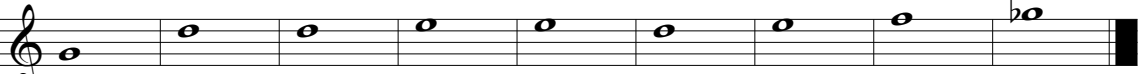





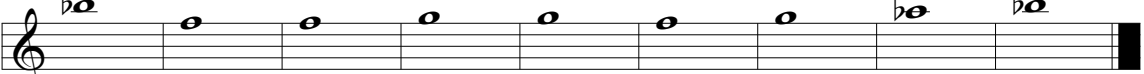

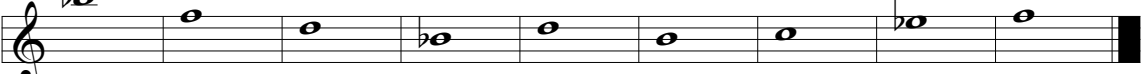
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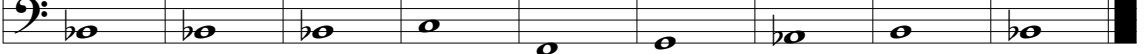
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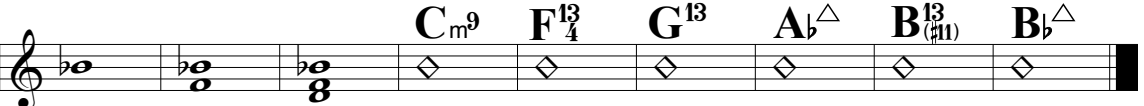

11

12

Choral -1- (transposed)

alto 1 
alto 2 
ten. 1 
ten. 2 
bari 
fl 1 
fl 2 
fl 3 
fl 4 
FH 

Vla 1 
Vla 2 
Vla 3 
tb 4 
tb 5 

chords 
bass 

What Scale to Play?

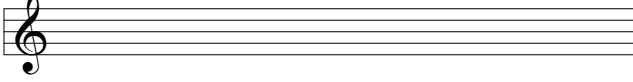
This page is your most important guide to a simple source of material to use to build a solo. The chord qualities are all in C, so you will have to transpose the scale according to your situation.

C C⁶ C⁶⁹ C[△] C⁶⁹_(b5) C⁶⁹_(#11) C[△]_(b5) C^{MAJ7}



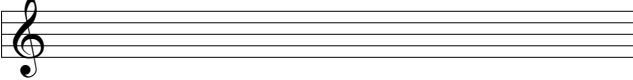
*C Major scale (don't dwell on 4th degree)
or better yet, G Major scale*

C_m C_m⁶ C_m⁶⁹ C_m^{min△} C_m^{min}



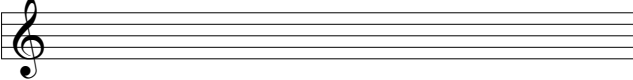
*C jazz minor scale
(ascending form of melodic minor)*

C_m⁷ C_m⁹ C_m¹¹



Bb Major scale (aka C Dorian)

C⁷ C⁹ C¹³




*F Major scale (aka C mixolydian)
or G jazz minor scale*

C^(#11)₇ C¹³_(#11) C⁷_(b5)



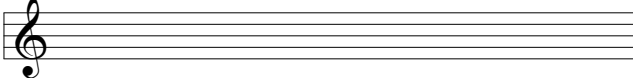
G jazz minor scale

C⁷_(b9) C¹³_(b9)



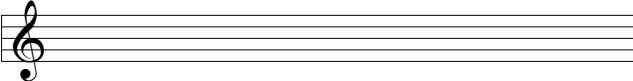
*F harmonic minor scale (aka HMD)
(or Harmonic Minor of Destination)*

C⁷_(#9) C⁷_{alt} C⁷_(b9)₍₊₅₎ C⁷₍₊₉₎₍₊₅₎



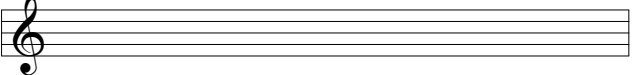
Db jazz minor scale

C[∅] C_m^{7(b5)}



Db Major scale (aka C Locrian)

C[∅]



V of next chord, use HMD