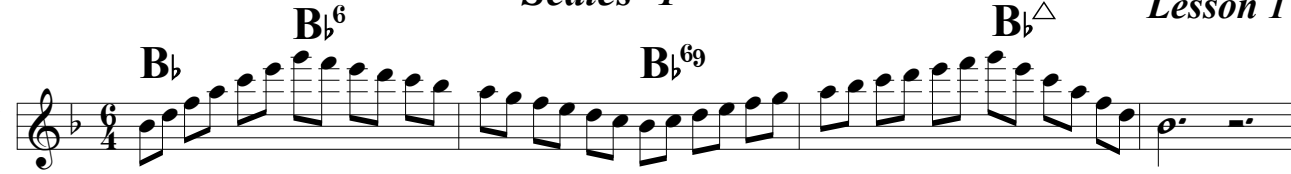


Scales -1-

Lesson 1

1 

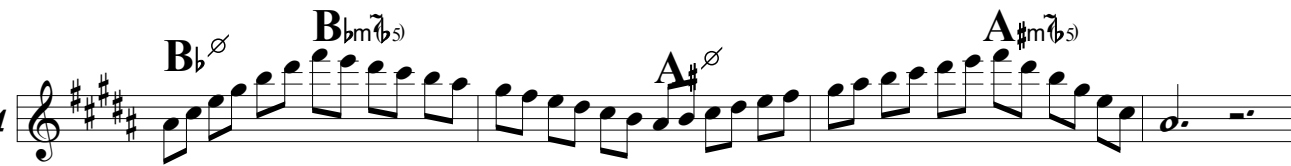
Lydian, or major a fifth above

2 

Jazz Minor

3 

Dorian, or major a tone below

4 

Locrian, or major a semi tone above

5 

Jazz minor a fifth above

6 

Diminished

7 

Altered, or jazz minor a semi tone above

II-V-I -1-

1 C_{m^9} F^{13} B_b^Δ

2 F_{m^9} B_b^{13} E_b^Δ

3 B_{bm^9} E_b^{13} A_b^Δ

4 E_{bm^9} A_b^{13} D_b^Δ

5 A_{bm^9} D_b^{13} G_b^Δ

6 $C_{\#m^9}$ $F_{\#}^{13}$ B^Δ

7 $F_{\#m^9}$ B^{13} E^Δ

8 B_{m^9} E^{13} A^Δ

9 E_{m^9} A^{13} D^Δ

10 A_{m^9} D^{13} G^Δ

11 D_{m^9} G^{13} C^Δ

12 G_{m^9} C^{13} F^Δ

Dots -1-


12 numbered staves of musical notation, each starting with a treble clef and a key signature of two flats. The notation consists of eighth and quarter notes, many with stems pointing down. Some notes have a flat sign, and others have a double underline. The sequence of notes across the staves is: 1: Bb, G, Bb, G, Bb, G, Bb, A, Bb, G, Bb, Fb, Bb, G, A, B, C, Bb, G. 2: Bb, A, Bb, G, Bb, A, Bb, G, Bb, Fb, G, Bb, A, Bb, G, A, B, C, Bb, G. 3: Bb, G, Bb, G, Bb, G, Bb, G, Bb, G, Bb, G, Bb, G, Bb, G, Bb, G, Bb, G. 4: Bb, A, Bb, G, Bb, A, Bb, G, Bb, A, Bb, G, Bb, A, Bb, G, Bb, A, Bb, G. 5: Bb, A, Bb, G, Bb, A, Bb, G, Bb, A, Bb, G, Bb, A, Bb, G, Bb, A, Bb, G. 6: Bb, G, Bb, G, Bb, G, Bb, G, Bb, G, Bb, G, Bb, G, Bb, G, Bb, G, Bb, G. 7: Bb, A, Bb, G, Bb, A, Bb, G, Bb, A, Bb, G, Bb, A, Bb, G, Bb, A, Bb, G. 8: Bb, G, Bb, G, Bb, G, Bb, G, Bb, G, Bb, G, Bb, G, Bb, G, Bb, G, Bb, G. 9: Bb, G, Bb, G, Bb, G, Bb, G, Bb, G, Bb, G, Bb, G, Bb, G, Bb, G, Bb, G. 10: Bb, G, Bb, G, Bb, G, Bb, G, Bb, G, Bb, G, Bb, G, Bb, G, Bb, G, Bb, G. 11: Bb, G, Bb, G, Bb, G, Bb, G, Bb, G, Bb, G, Bb, G, Bb, G, Bb, G, Bb, G. 12: Bb, G, Bb, G, Bb, G, Bb, G, Bb, G, Bb, G, Bb, G, Bb, G, Bb, G, Bb, G.


Choral -1- (transposed)

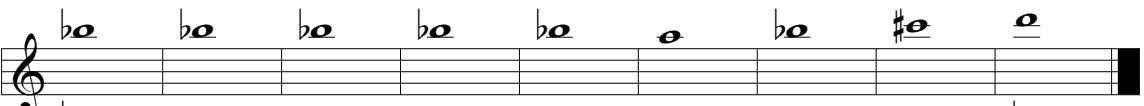
alto 1 

alto 2 

ten. 1 

ten. 2 

bari 

fl 1 


fl 2 

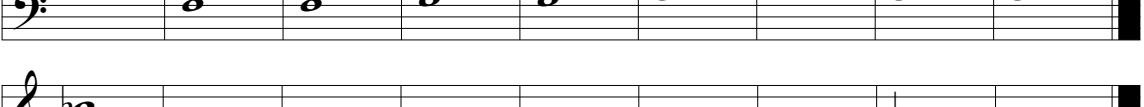
fl 3 


fl 4 

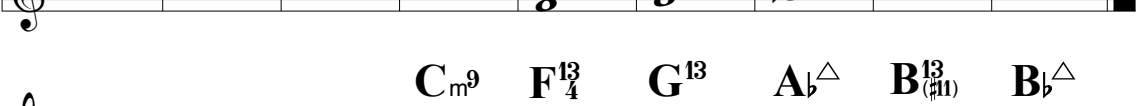
alto fl 

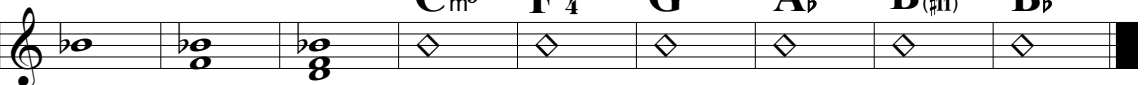
tb 1 

tb 2 

tb 3 

bs fl 

cbs fl 

chords 

C_m⁹ F₄¹³ G¹³ A_b^Δ B_(#1)¹³ B_b^Δ

bass 

What Scale to Play?

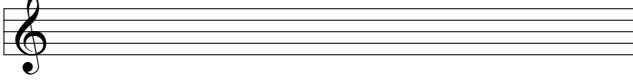
This page is your most important guide to a simple source of material to use to build a solo. The chord qualities are all in C, so you will have to transpose the scale according to your situation.

C C⁶ C⁶⁹ C[△] C⁶⁹_(b5) C⁶⁹_(#11) C[△]_(b5) C^{MAJ7}



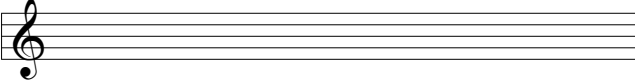
*C Major scale (don't dwell on 4th degree)
or better yet, G Major scale*

C_m C_m⁶ C_m⁶⁹ C_{min}[△] C_{min}



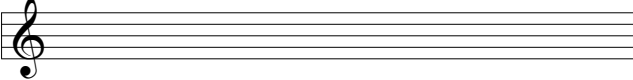
*C jazz minor scale
(ascending form of melodic minor)*

C_m⁷ C_m⁹ C_m¹¹



Bb Major scale (aka C Dorian)

C⁷ C⁹ C¹³



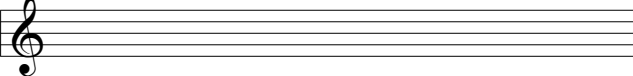
*F Major scale (aka C mixolydian)
or G jazz minor scale*

C^(#11)₇ C¹³_(#11) C⁷_(b5)



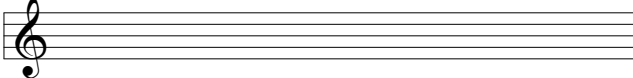
G jazz minor scale

C⁷_(b9) C¹³_(b9)



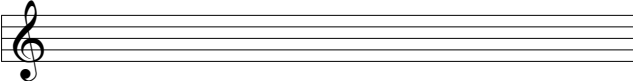
*F harmonic minor scale (aka HMD)
(or Harmonic Minor of Destination)*

C⁷_(#9) C⁷_{alt} C⁷_(b9)₍₊₅₎ C⁷₍₊₉₎₍₊₅₎



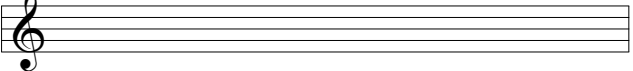
Db jazz minor scale

C[∅] C_m^{7(b5)}



Db Major scale (aka C Locrian)

C[∅]



V of next chord, use HMD