

Scales -1-

Lesson 1

1 

*Lydian, or major a fifth above*

2 

*Jazz Minor*

3 

*Dorian, or major a tone below*

4 

*Locrian, or major a semi tone above*

5 

*Jazz minor a fifth above*

6 

*Diminished*

7 

*Altered, or jazz minor a semi tone above*

*II-V-I -1-*

1  $C_{m9}$   $F^{13}$   $B_{b}\Delta$

2  $F_{m9}$   $B_{b}^{13}$   $E_{b}\Delta$

3  $B_{bm9}$   $E_{b}^{13}$   $A_{b}\Delta$

4  $E_{bm9}$   $A_{b}^{13}$   $D_{b}\Delta$

5  $A_{bm9}$   $D_{b}^{13}$   $G_{b}\Delta$

6  $C_{\#m9}$   $F_{\#}^{13}$   $B\Delta$

7  $F_{\#m9}$   $B^{13}$   $E\Delta$

8  $B_{m9}$   $E^{13}$   $A\Delta$

9  $E_{m9}$   $A^{13}$   $D\Delta$

10  $A_{m9}$   $D^{13}$   $G\Delta$

11  $D_{m9}$   $G^{13}$   $C\Delta$

12  $G_{m9}$   $C^{13}$   $F\Delta$

*Dots -1-*

1

2

3

4

5

6

7

8

9

10


11


12

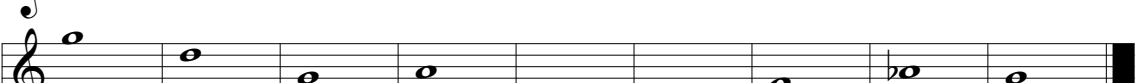
# Choral -1- (transposed)

alto 1 


alto 2 

ten. 1 

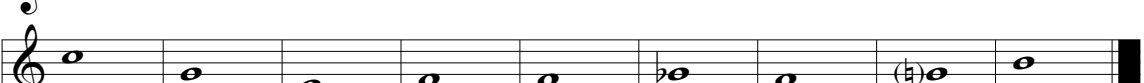
ten. 2 

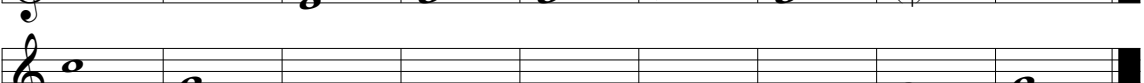
bari 

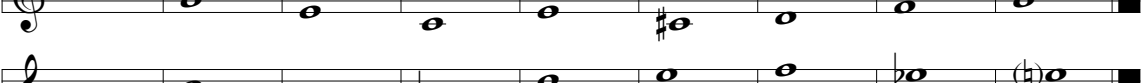
*This is a call & response exercise. I play the 1st note, you answer with the 1st note, etc...*

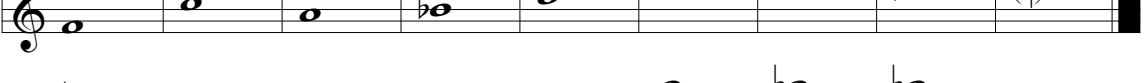
tpt 1 

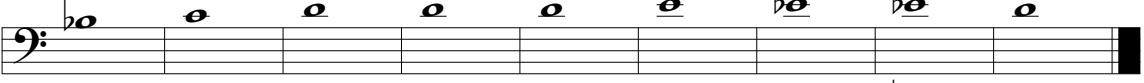
tpt 2 

tpt 3 


tpt 4 


FH 

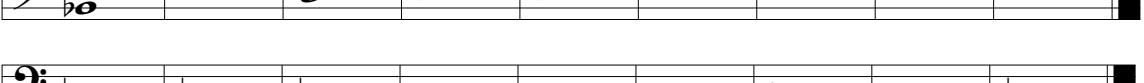
tb 1 

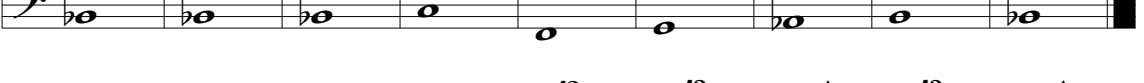
tb 2 

tb 3 

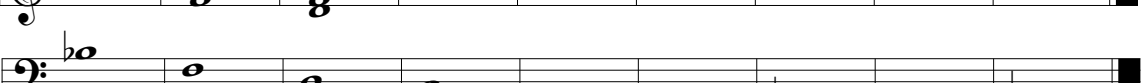
tb 4 

tb 5 

tb 5 

tb 5 

chords 

bass 

*Drummer: play time throughout the choral exercise*

# What Scale to Play?

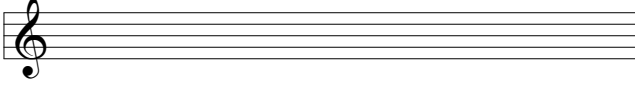
*This page is your most important guide to a simple source of material to use to build a solo. The chord qualities are all in C, so you will have to transpose the scale according to your situation.*

C C<sup>6</sup> C<sup>69</sup> C<sup>△</sup> C<sup>69</sup><sub>(b5)</sub> C<sup>69</sup><sub>(#11)</sub> C<sup>△</sup><sub>(b5)</sub> C<sup>MAJ7</sup>



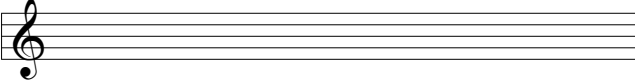
*C Major scale (don't dwell on 4th degree)  
or better yet, G Major scale*

C<sub>m</sub> C<sub>m</sub><sup>6</sup> C<sub>m</sub><sup>69</sup> C<sub>m</sub><sup>min△</sup> C<sub>m</sub><sup>min</sup>



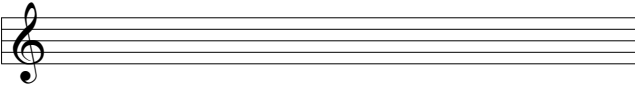
*C jazz minor scale  
(ascending form of melodic minor)*

C<sub>m</sub><sup>7</sup> C<sub>m</sub><sup>9</sup> C<sub>m</sub><sup>11</sup>



*Bb Major scale (aka C Dorian)*

C<sup>7</sup> C<sup>9</sup> C<sup>13</sup>



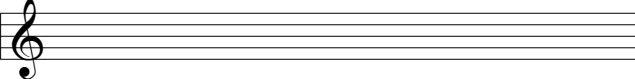
*F Major scale (aka C mixolydian)  
or G jazz minor scale*

C<sup>(#11)</sup><sub>7</sub> C<sup>13</sup><sub>(#11)</sub> C<sup>7</sup><sub>(b5)</sub>



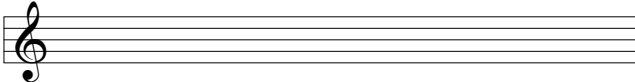
*G jazz minor scale*

C<sup>7</sup><sub>(b9)</sub> C<sup>13</sup><sub>(b9)</sub>



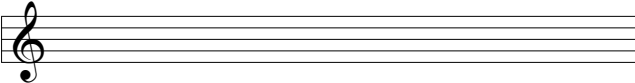
*F harmonic minor scale (aka HMD)  
(or Harmonic Minor of Destination)*

C<sup>7</sup><sub>(#9)</sub> C<sup>7</sup><sub>alt</sub> C<sup>7</sup><sub>(b9)</sub><sub>(+5)</sub> C<sup>7</sup><sub>(+9)</sub><sub>(+5)</sub>



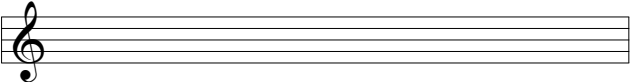
*Db jazz minor scale*

C<sup>∅</sup> C<sub>m</sub><sup>7(b5)</sup>



*Db Major scale (aka C Locrian)*

C<sup>∅</sup>



*V of next chord, use HMD*