

Scales -8-

Lesson 8

1 

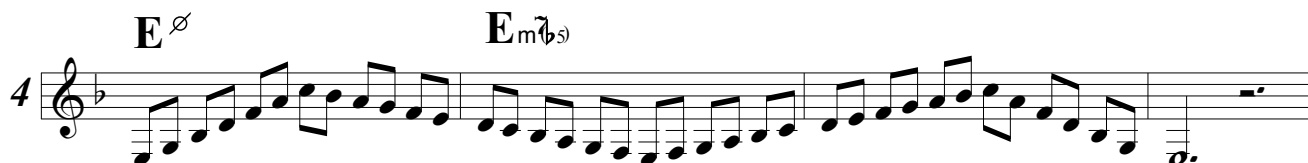
Lydian, or major a fifth above

2 

Jazz Minor

3 

Dorian, or major a tone below

4 

Locrian, or major a semi tone above

5 

Jazz minor a fifth above

6 

Diminished

7 

Altered, or jazz minor a semi tone above

II-V-I -8- minor

1 E° $A^7(9)$ D_m

2 A° $D^7(9)$ G_m

3 D° $G^7(9)$ C_m

4 G° $C^7(9)$ F_m

5 C° $F^7(9)$ B_{bm}

6 F° $B^7(9)$ E_{bm}

7 $A^{\# \circ}$ $D^{\# 7(9)}$ $G^{\# m}$

8 $D^{\# \circ}$ $G^{\# 7(9)}$ $C^{\# m}$

9 $G^{\# \circ}$ $C^{\# 7(9)}$ $F^{\# m}$

10 $C^{\# \circ}$ $F^{\# 7(9)}$ B_m

11 $F^{\# \circ}$ $B^7(9)$ E_m

12 B° $E^7(9)$ A_m

Dots -8-

The image displays ten staves of musical notation, numbered 1 through 10. Each staff begins with a treble clef. The notation consists of a sequence of notes, primarily eighth and sixteenth notes, with various accidentals (sharps, flats, and naturals) and some beamed notes. The notes are arranged in a way that suggests a specific melodic or harmonic progression. The final staff (10) ends with a double bar line and a thick black block, indicating the end of the piece.

Choral -2- (transposed)

The musical score consists of the following parts:

- alto 1**: Treble clef, notes: G4, A4, B4, C#5, B4, A4, G4, F#4.
- alto 2**: Treble clef, notes: G#4, A4, B4, C5, B4, A4, G4, F#4.
- ten. 1**: Treble clef, notes: G4, A4, B4, C5, B4, A4, G4, F#4.
- ten. 2**: Treble clef, notes: G4, A4, B4, C5, B4, A4, G4, F#4.
- bari**: Treble clef, notes: G3, A3, B3, C4, B3, A3, G3, F#3.
- tpt 1**: Treble clef, notes: G4, A4, B4, C5, B4, A4, G4, F#4.
- tpt 2**: Treble clef, notes: G4, A4, B4, C5, B4, A4, G4, F#4.
- tpt 3**: Treble clef, notes: G4, A4, B4, C5, B4, A4, G4, F#4.
- tpt 4**: Treble clef, notes: G4, A4, B4, C5, B4, A4, G4, F#4.
- FH**: Treble clef, chords: G4, A4, B4, C5, B4, A4, G4, F#4.
- tb 1**: Bass clef, notes: G3, A3, B3, C4, B3, A3, G3, F#3.
- tb 2**: Bass clef, notes: G3, A3, B3, C4, B3, A3, G3, F#3.
- tb 3**: Bass clef, notes: G3, A3, B3, C4, B3, A3, G3, F#3.
- tb 4**: Bass clef, notes: G3, A3, B3, C4, B3, A3, G3, F#3.
- tb 5**: Bass clef, notes: G3, A3, B3, C4, B3, A3, G3, F#3.
- chords**: Treble clef, chords: Bb^Δ, G^{7alt}, Cm⁹, F¹³, D^{7alt}, G¹³ (b9), C[#], F^{7alt}, B^Δ.
- bass**: Bass clef, notes: G3, A3, B3, C4, B3, A3, G3, F#3.