



Scales -8-

Lesson 8

1 
Lydian, or major a fifth above

2 
Jazz Minor

3 
Dorian, or major a tone below

4 
Locrian, or major a semi tone above

5 
Jazz minor a fifth above

6 
Diminished

7 
Altered, or jazz minor a semi tone above

II-V-I -8- minor

1 $A\emptyset$ $D^7_{(b9)}$ G_m

2 $D\emptyset$ $G^7_{(b9)}$ C_m

3 $G\emptyset$ $C^7_{(b9)}$ F_m

4 $C\emptyset$ $F^7_{(b9)}$ $B\flat_m$

5 $F\emptyset$ $B\flat^7_{(b9)}$ $E\flat_m$

6 $A^\#\emptyset$ $D^\#^7_{(b9)}$ $G^\#_m$

7 $D^\#\emptyset$ $G^\#^7_{(b9)}$ $C^\#_m$

8 $G^\#\emptyset$ $C^\#^7_{(b9)}$ $F^\#_m$

9 $C^\#\emptyset$ $F^\#^7_{(b9)}$ B_m

10 $F^\#\emptyset$ $B^7_{(b9)}$ E_m

11 $B\emptyset$ $E^7_{(b9)}$ A_m

12 $E\emptyset$ $A^7_{(b9)}$ D_m

Dots -8-

1

2

3

4

5

6

7

8

9

10

Choral -2- (transposed)

The musical score consists of 15 staves. The first 14 staves are for instruments: alto 1, alto 2, tenor 1, tenor 2, bari, fl 1, fl 2, fl 3, fl 4, FH, tb 1, tb 2, tb 3, tb 4, and tb 5. The 15th staff is for chords, and the 16th staff is for bass. The music is written in 4/4 time with a key signature of one flat (B-flat). The notes are mostly half notes and quarter notes. The chord staff shows the following chords: B^bΔ, G⁷alt, C_m⁹, F¹³, D⁷alt, G¹³_(b9), C[#]∅, F⁷alt, and B^Δ.