

Scales -8-

Lesson 8

1 

Lydian, or major a fifth above

2 

Jazz Minor

3 

Dorian, or major a tone below

4 

Locrian, or major a semi tone above

5 

Jazz minor a fifth above

6 

Diminished

7 

Altered, or jazz minor a semi tone above

II-V-I -8- minor

1 $B\emptyset$ $E7(9)$ A_m

2 $E\emptyset$ $A7(9)$ D_m

3 $A\emptyset$ $D7(9)$ G_m

4 $D\emptyset$ $G7(9)$ C_m

5 $G\emptyset$ $C7(9)$ F_m

6 $C\emptyset$ $F7(9)$ $B\flat_m$

7 $E\sharp\emptyset$ $A\sharp7(9)$ $D\sharp_m$

8 $A\sharp\emptyset$ $D\sharp7(9)$ $G\sharp_m$

9 $D\sharp\emptyset$ $G\sharp7(9)$ $C\sharp_m$

10 $G\sharp\emptyset$ $C\sharp7(9)$ $F\sharp_m$

11 $C\sharp\emptyset$ $F\sharp7(9)$ B_m

12 $F\sharp\emptyset$ $B7(9)$ E_m

Dots -8-

1 

2 

3 

4 

5 

6 

7 

8 

9 

10 

Choral -2- (transposed)

The musical score consists of the following parts and their notes (from left to right):

- alto 1:** G4, A4, B4, C#5, B4, A4, G4, F4, E4
- alto 2:** G#4, A4, B4, C5, B4, A4, G4, F4, E4
- ten. 1:** G4, A4, B4, C5, B4, A4, G4, F4, E4
- ten. 2:** G4, A4, B4, C5, B4, A4, G4, F4, E4
- bari:** G3, A3, B3, C4, B3, A3, G3, F3, E3
- tpt 1:** G4, A4, B4, C5, B4, A4, G4, F4, E4
- tpt 2:** G4, A4, B4, C5, B4, A4, G4, F4, E4
- tpt 3:** G4, A4, B4, C5, B4, A4, G4, F4, E4
- tpt 4:** G4, A4, B4, C5, B4, A4, G4, F4, E4
- FH:** G4, A4, B4, C5, B4, A4, G4, F4, E4
- tb 1:** G2, A2, B2, C3, B2, A2, G2, F2, E2
- tb 2:** G2, A2, B2, C3, B2, A2, G2, F2, E2
- tb 3:** G2, A2, B2, C3, B2, A2, G2, F2, E2
- tb 4:** G2, A2, B2, C3, B2, A2, G2, F2, E2
- tb 5:** G2, A2, B2, C3, B2, A2, G2, F2, E2
- chords:** Bb^Δ, G⁷_{alt}, Cm⁹, F¹³, D⁷_{alt}, G¹³_(b9), C[#]_∅, F⁷_{alt}, B^Δ
- bass:** G2, A2, B2, C3, B2, A2, G2, F2, E2

This is a call & response exercise.

Drummer, play time on drums set throughout