

Scales -6-

Lesson 6

1 G_b G_b^6 G_b^{69} G_b^Δ

Lydian, or major a fifth above

2 G_{bm} G_{bm}^6 G_{bm}^69 G_{bmin}^Δ

Jazz Minor

3 $F^\#m7$ $F^\#m9$ $F^\#m^{11}$

Dorian, or major a tone below

4 $F^\#$ $F^\#m7(b5)$

Locrian, or major a semi tone above

5 G_b^7 G_b^9 G_b^{13} $G_b^{(11)}$ $G_b^{13(11)}$

Jazz minor a fifth above

6 $G_b^7(b9)$ $G_b^{13(b9)}$

Diminished

7 $F^\#7_{alt}$ $F^\#7(b9)(+5)$ $F^\#7(+9)(+5)$

Altered, or jazz minor a semi tone above

II-V-I -6-

1 G_m^7 C^7 F^Δ
 C_m^7 F^7 B_b^Δ

2 F_m^7 B_b^7 E_b^Δ

3 B_bm^7 E_b^7 A_b^Δ

4 E_bm^7 A_b^7 D_b^Δ

5 A_bm^7 D_b^7 G_b^Δ

6 D_bm^7 G_b^7 C_b^Δ

7 $F\#m^7$ B^7 E^Δ

8 Bm^7 E^7 A^Δ

9 E_m^7 A^7 D^Δ

10 A_m^7 D^7 G^Δ

11 D_m^7 G^7 C^Δ

12

Dots -6-

The image displays a musical score consisting of 12 staves, numbered 1 through 12. Each staff contains a sequence of notes with various accidentals (sharps, flats, naturals) and stems. The notes are arranged in a pattern that suggests a specific scale or sequence of intervals. The 12th staff ends with a double bar line.

Choral -6- (transposed)

The musical score consists of the following parts:

- alto 1**: Treble clef, notes: G4, A4, B4, Bb4, (Ab4), Bb4, C5, Bb4, Ab4.
- alto 2**: Treble clef, notes: G4, A4, B4, B#4, C5, (Ab4), Bb4, C5, Bb4.
- ten. 1**: Treble clef, notes: G4, A4, B4, Bb4, C5, Bb4, (Ab4), Bb4, C5.
- ten. 2**: Treble clef, notes: G4, Bb4, C5, Bb4, C5, Bb4, C5, Bb4, C5.
- bari**: Treble clef, notes: G4, A4, B4, C5, Bb4, C5, Bb4, C5, Bb4.
- tpt 1**: Treble clef, notes: G4, A4, B4, B#4, C5, Bb4, Bb4, Bb4, (Ab4).
- tpt 2**: Treble clef, notes: G4, A4, B4, Bb4, C5, Bb4, C5, Bb4, Bb4.
- tpt 3**: Treble clef, notes: G4, A4, B4, C5, Bb4, C5, Bb4, C5, Bb4.
- tpt 4**: Treble clef, notes: G4, Bb4, C5, (Ab4), Bb4, C5, Bb4, C5, Bb4.
- FH**: Treble clef, 8/8 time signature, chords: Bb, Bb13, Eb9, C13(10), F13, F7alt, Gb9, D13(10), Bb9.
- tb 1**: Bass clef, notes: G2, A2, B2, Bb2, C3, Bb2, Bb2, C3, Bb2.
- tb 2**: Bass clef, notes: G2, A2, B2, Bb2, C3, Bb2, Bb2, C3, Bb2.
- tb 3**: Bass clef, notes: Bb2, C3, Bb2, Bb2, (Ab2), Bb2, Bb2, C3, (Ab2).
- tb 4**: Bass clef, notes: Bb2, Bb2, C3, Bb2, Bb2, C3, Bb2, (Ab2), C3.
- tb 5**: Bass clef, notes: Bb2, Bb2, C3, Bb2, C3, Bb2, Bb2, C3, Bb2.
- chords**: Treble clef, diamond-shaped chord symbols: Bb, Bb13, Eb9, C13(10), F13, F7alt, Gb9, D13(10), Bb9.
- bass**: Bass clef, notes: Bb2, Bb2, C3, Bb2, C3, Bb2, Bb2, C3, Bb2.