

Scales -6-

Lesson 6

1 **B** **B<sup>6</sup>** **B<sup>69</sup>** **B<sup>Δ</sup>**

*Lydian, or major a fifth above*

2 **B<sub>m</sub>** **B<sub>m</sub><sup>6</sup>** **B<sub>m</sub><sup>69</sup>** **B<sub>mir</sub><sup>Δ</sup>**

*Jazz Minor*

3 **B<sub>m</sub><sup>7</sup>** **B<sub>m</sub><sup>9</sup>** **B<sub>m</sub><sup>11</sup>**

*Dorian, or major a tone below*

4 **B<sup>∅</sup>** **B<sub>m</sub><sup>7(b5)</sup>**

*Locrian, or major a semi tone above*

5 **B<sup>7</sup>** **B<sup>9</sup>** **B<sup>13</sup>** **B<sup>(#11)</sup>** **B<sup>13</sup><sub>(#11)</sub>**

*Jazz minor a fifth above*

6 **B<sup>7</sup><sub>(9)</sub>** **B<sup>13</sup><sub>(9)</sub>**

*Diminished*

7 **B<sup>7</sup><sub>alt</sub>** **B<sup>7</sup><sub>(9)</sub><sup>(+5)</sup>** **B<sup>7</sup><sub>(+9)</sub><sup>(+5)</sup>**

*Altered, or jazz minor a semi tone above*

*II-V-I -6-*

1  $C_{m7}$   $F^7$   $B_b^\Delta$

2  $F_{m7}$   $B_b^7$   $E_b^\Delta$

3  $B_{bm7}$   $E_b^7$   $A_b^\Delta$

4  $E_{bm7}$   $A_b^7$   $D_b^\Delta$

5  $A_{bm7}$   $D_b^7$   $G_b^\Delta$

6  $C^\sharp_{m7}$   $F^\sharp^7$   $B^\Delta$

7  $F^\sharp_{m7}$   $B^7$   $E^\Delta$

8  $B_{m7}$   $E^7$   $A^\Delta$

9  $E_{m7}$   $A^7$   $D^\Delta$

10  $A_{m7}$   $D^7$   $G^\Delta$

11  $D_{m7}$   $G^7$   $C^\Delta$

12  $G_{m7}$   $C^7$   $F^\Delta$

*Dots -6-*

The image displays a musical score for 12 staves, numbered 1 through 12. Each staff contains a sequence of notes and rests, with various accidentals (sharps, flats, naturals) indicating the pitch. The notes are primarily eighth and quarter notes, with some rests. The accidentals vary across the staves, including flats (b), sharps (#), and naturals (♮). The notation is presented in a single system across all staves.

# Choral -6- (transposed)

The musical score consists of the following parts:

- alto 1**: Treble clef, notes: G4, A4, B4, Bb4, (Ab4), Bb4, C5, C5, Bb4.
- alto 2**: Treble clef, notes: G4, A4, B4, B#4, C5, (Ab4), Bb4, C5, B4.
- ten. 1**: Treble clef, notes: G4, A4, B4, Bb4, C5, C5, (Ab4), Bb4, C5.
- ten. 2**: Treble clef, notes: G4, Bb4, C5, C5, C5, C5, C5, C5, C5.
- bari**: Treble clef, notes: G4, A4, B4, C5, C5, C5, Bb4, C5, C5.
- fl 1**: Treble clef, notes: G4, A4, B4, C5, C5, Bb4, Bb4, Bb4, (Ab4).
- fl 2**: Treble clef, notes: G4, A4, B4, Bb4, Bb4, Bb4, C5, B#4, C5.
- fl 3**: Treble clef, notes: G4, A4, Bb4, Bb4, C5, Bb4, Bb4, C5, C5.
- fl 4**: Treble clef, notes: G4, Bb4, C5, (Ab4), C5, C5, C5, C5, C5.
- FH**: Treble clef, notes: G4, A4, B4, B#4, C5, Bb4, C5, C5, B4.
- tb 1**: Bass clef, notes: G2, A2, B2, Bb2, C3, Bb2, Bb2, Bb2, (Ab2).
- tb 2**: Bass clef, notes: G2, A2, B2, C3, Bb2, Bb2, C3, Bb2, C3.
- tb 3**: Bass clef, notes: Bb2, C3, Bb2, Bb2, (Ab2), Bb2, Bb2, C3, (Ab2).
- tb 4**: Bass clef, notes: Bb2, C3, C3, Bb2, Bb2, C3, Bb2, (Ab2), C3.
- tb 5**: Bass clef, notes: Bb2, Bb2, Bb2, C3, C3, C3, Bb2, C3, Bb2.
- chords**: Treble clef with diamond symbols, chord names: Bb, Bb13, EbΔ9, C13(10), F13, F7alt, GbΔ9, D13(10), BbΔ9.
- bass**: Bass clef, notes: G2, Bb2, C3, C3, C3, C3, Bb2, C3, Bb2.