

Scales -6-

Lesson 6

1 D_b D_b^6 D_b^{69} D_b^{Δ}

Lydian, or major a fifth above

2 D_{bm} D_{bm}^6 D_{bm}^{69} D_{bmin}^{Δ}

Jazz Minor

3 D_{bm}^7 D_{bm}^9 D_{bm}^{11}

Dorian, or major a tone below

4 $C^{\#}$ $C^{\#m7(b5)}$

Locrian, or major a semi tone above

5 D_b^7 D_b^9 D_b^{13} $D_b^{(\#11)}$ $D_b^{13(\#11)}$

Jazz minor a fifth above

6 $D_b^{7(b9)}$ $D_b^{13(b9)}$

Diminished

7 $C^{\#7alt}$ $C^{\#7(b9)(+5)}$ $C^{\#7(+9)}$

Altered, or jazz minor a semi tone above

II-V-I -6-

1 D_{m7} G^7 C^{Δ}

2 G_{m7} C^7 F^{Δ}

3 C_{m7} F^7 B_b^{Δ}

4 F_{m7} B_b^7 E_b^{Δ}

5 B_{bm7} E_b^7 A_b^{Δ}

6 E_{bm7} A_b^7 D_b^{Δ}

7 A_{bm7} D_b^7 G_b^{Δ}

8 D_{bm7} G_b^7 C_b^{Δ}

9 $F_{\#m7}$ B^7 E^{Δ}

10 B_{m7} E^7 A^{Δ}

11 E_{m7} A^7 D^{Δ}

12 A_{m7} D^7 G^{Δ}

Dots -6-

1

2

3

4

5

6

7

8

9

10

11

12

Choral -6- (transposed)

alto 1

alto 2

ten. 1

ten. 2

bari

This is a call & response exercise.

tpt 1

tpt 2

tpt 3

tpt 4

FH

tb 1

tb 2

tb 3

tb 4

tb 5

chords

bass

Drummer, play time on drums set throughout