

Scales -5-

Lesson 5

1 D_b D_b^6 D_b^{69} D_b^Δ

Lydian, or major a fifth above

2 D_{bm} D_{bm}^6 $D_{bm}^{\flat 9}$ D_{bmin}^Δ

Jazz Minor

3 $C^\sharp m^7$ $C^\sharp m^9$ $C^\sharp m^{11}$

Dorian, or major a tone below

4 D_b^\emptyset $D_{bm}(\flat 5)$ C^\sharp^\emptyset $C^\sharp m(\flat 5)$

Locrian, or major a semi tone above

5 D_b^7 D_b^9 D_b^{13} $D_b^{(\sharp 11)}$ $D_b^{13}_{(\sharp 11)}$

Jazz minor a fifth above

6 $D_b^7(\flat 9)$ $D_b^{13}(\flat 9)$

Diminished

7 $C^\sharp 7^{alt}$ $C^\sharp 7^{(\flat 9) (+5)}$ $D_b 7^{(\flat 9) (+5)}$

Altered, or jazz minor a semi tone above

II-V-I -5-

1 G_{m9} C^7 F^{Δ}
 C_{m9} F^7 B_b^{Δ}

2 F_{m9} B_b^7 E_b^{Δ}
 B_{bm9} E_b^7 A_b^{Δ}

3 E_{bm9} A_b^7 D_b^{Δ}
 A_{bm9} D_b^7 G_b^{Δ}

4 $C_{\#m9}$ $F^{\#7}$ B^{Δ}
 $F_{\#m9}$ B^7 E^{Δ}

5 B_{m9} E^7 A^{Δ}
 E_{m9} A^7 D^{Δ}

6 A_{m9} D^7 G^{Δ}
 D_{m9} G^7 C^{Δ}

7 D_{m9} G^7 C^{Δ}

8 D_{m9} G^7 C^{Δ}

9 D_{m9} G^7 C^{Δ}

10 D_{m9} G^7 C^{Δ}

11 D_{m9} G^7 C^{Δ}

12 D_{m9} G^7 C^{Δ}

Dots -5-

The image displays a musical score for a piece titled "Dots -5-". It consists of 12 numbered staves, each containing a sequence of musical notes. The notes are primarily eighth notes, with some quarter notes and rests. The key signature is not explicitly stated but appears to be B-flat major or D minor based on the presence of B-flat and F notes. The notation includes various accidentals (sharps, flats, and naturals) and stems. The staves are numbered 1 through 12, with the final staff (12) ending with a double bar line. The overall structure is a single melodic line across multiple staves.

Choral -5- (transposed)

The musical score consists of the following parts and staves:

- alto 1**: Treble clef, notes: G4, A4, B4, (Bb)4, B4, B4, A4, G4, B4.
- alto 2**: Treble clef, notes: G4, A4, B4, B4, B4, B4, B4, B4, A4.
- ten. 1**: Treble clef, notes: G4, A4, B4, B4, B4, B4, B4, Bb4, Bb4.
- ten. 2**: Treble clef, notes: G4, A4, B4, B4, B4, B4, B4, Bb4, B4.
- bari**: Treble clef, notes: G4, A4, B4, Bb4, B4, B4, A4, G4, B4.
- tpt 1**: Treble clef, notes: G4, A4, B4, B4, B4, B4, B4, Bb4, Bb4.
- tpt 2**: Treble clef, notes: G4, A4, B4, B4, B4, B4, B4, Bb4, B4.
- tpt 3**: Treble clef, notes: G4, A4, B4, Bb4, (Bb)4, B4, B4, B4, B4.
- tpt 4**: Treble clef, notes: G4, A4, B4, B4, B4, B4, B4, B4, (Bb)4.
- FH**: Treble clef, chords: Fm9, Bb13, Gm9, F#13, A∅, D7(9), Gm9, C13(9), F△.
- tb 1**: Bass clef, notes: G2, A2, B2, B2, B2, B2, B2, B2, A2.
- tb 2**: Bass clef, notes: G2, A2, B2, B2, B2, B2, B2, B2, A2.
- tb 3**: Bass clef, notes: G2, A2, (Bb)2, B2, (Bb)2, B2, B2, B2, B2.
- tb 4**: Bass clef, notes: G2, A2, B2, B2, B2, Bb2, B2, B2, B2.
- tb 5**: Bass clef, notes: G2, A2, B2, B4, B2, B2, B2, B2, (Bb)2.
- chords**: Treble clef, diamond symbols corresponding to the chord symbols above.
- bass**: Bass clef, notes: G2, A2, B2, B4, B2, B2, B2, B2, (Bb)2.