

Scales -5-

Lesson 5

1 

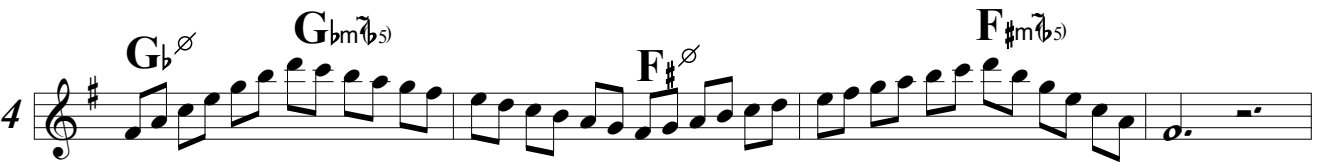
Lydian, or major a fifth above

2 

Jazz Minor

3 

Dorian, or major a tone below

4 

Locrian, or major a semi tone above

5 

Jazz minor a fifth above

6 

Diminished

7 

Altered, or jazz minor a semi tone above

II-V-I -5-

1 C_{m9} F^7 B_b^Δ

2 F_{m9} B_b^7 E_b^Δ

3 B_{bm9} E_b^7 A_b^Δ

4 E_{bm9} A_b^7 D_b^Δ

5 A_{bm9} D_b^7 G_b^Δ

6 $C_{\#m9}$ $F_{\#}^7$ B^Δ

7 $F_{\#m9}$ B^7 E^Δ

8 B_{m9} E^7 A^Δ

9 E_{m9} A^7 D^Δ

10 A_{m9} D^7 G^Δ

11 D_{m9} G^7 C^Δ

12 G_{m9} C^7 F^Δ

Dots -5-

The image displays a musical score with 12 numbered staves. Each staff contains a sequence of notes with various accidentals (sharps, flats, naturals) and stems. The notes are arranged in a way that suggests a specific melodic or harmonic progression across the staves. The staves are numbered 1 through 12, and the music concludes with a double bar line on the final staff.

Choral -5- (transposed)

The image shows a musical score for a choral ensemble with 10 parts. The parts are: alto 1, alto 2, tenor 1, tenor 2, baritone, flute 1, flute 2, flute 3, flute 4, French Horn (FH), trombone 1, trombone 2, trombone 3, trombone 4, trombone 5, chords, and bass. The score consists of 10 measures. The key signature has one sharp (F#) and the time signature is 4/4. The notes are as follows:

Part	M1	M2	M3	M4	M5	M6	M7	M8	M9	M10
alto 1	C4	D4	E4	F#4	E4	D4	C4	B3	A3	G3
alto 2	C4	D4	E4	F#4	E4	D4	C4	B3	A3	G3
ten. 1	C4	D4	E4	F#4	E4	D4	C4	B3	A3	G3
ten. 2	C4	D4	E4	F#4	E4	D4	C4	B3	A3	G3
bari	C4	D4	E4	F#4	E4	D4	C4	B3	A3	G3
fl 1	C4	D4	E4	F#4	E4	D4	C4	B3	A3	G3
fl 2	C4	D4	E4	F#4	E4	D4	C4	B3	A3	G3
fl 3	C4	D4	E4	F#4	E4	D4	C4	B3	A3	G3
fl 4	C4	D4	E4	F#4	E4	D4	C4	B3	A3	G3
FH	C4	D4	E4	F#4	E4	D4	C4	B3	A3	G3
tb 1	C4	D4	E4	F#4	E4	D4	C4	B3	A3	G3
tb 2	C4	D4	E4	F#4	E4	D4	C4	B3	A3	G3
tb 3	C4	D4	E4	F#4	E4	D4	C4	B3	A3	G3
tb 4	C4	D4	E4	F#4	E4	D4	C4	B3	A3	G3
tb 5	C4	D4	E4	F#4	E4	D4	C4	B3	A3	G3
chords	F _m ⁹	B _b ¹³	G _m ⁹	F _# ¹³	A [∅]	D ₇ ⁽¹³⁾	G _m ⁹	C ₁₃ ⁽¹³⁾	F ^Δ	
bass	C4	D4	E4	F#4	E4	D4	C4	B3	A3	G3