

Scales -5-

Lesson 5

1 A_b A_b^6 A_b^{69} A_b^Δ

Lydian, or major a fifth above

2 $A_b m$ $A_b m^6$ $A_b m^6_9$ $A_b m^{min\Delta}$

Jazz Minor

3 $A_b m^7$ $A_b m^9$ $A_b m^{11}$

Dorian, or major a tone below

4 A_b^\emptyset $A_b m^7(b_9)$ $G^\#^\emptyset$ $G^\# m^7(b_9)$

Locrian, or major a semi tone above

5 A_b^7 A_b^9 A_b^{13} $A_b^{(\#11)}$ $A_b^{13(\#11)}$

Jazz minor a fifth above

6 $A_b^7(b_9)$ $A_b^{13(b_9)}$

Diminished

7 $G^\#^7_{alt}$ $G^\#^{7(9)}_{(4-5)}$ $A_b^{7(9)}_{(+5)}$

Altered, or jazz minor a semi tone above

II-V-I -5-

1 D_m^9 G^7 C^Δ

2 G_m^9 C^7 F^Δ

3 C_m^9 F^7 B_b^Δ

4 F_m^9 B_b^7 E_b^Δ

5 $B_b m^9$ E_b^7 A_b^Δ

6 $D^\# m^9$ $G^\# 7$ $C^\# \Delta$

7 $G^\# m^9$ $C^\# 7$ $F^\# \Delta$

8 $C^\# m^9$ $F^\# 7$ B^Δ

9 $F^\# m^9$ B^7 E^Δ

10 $B m^9$ E^7 A^Δ

11 $E m^9$ A^7 D^Δ

12 $A m^9$ D^7 G^Δ

Dots -5-

1

2

3

4

5

6

7

8

9

10

11

12

Choral -5- (transposed)

alto 1
 alto 2
 ten. 1
 ten. 2
 bari
This is a call & response exercise.
 tpt 1
 tpt 2
 tpt 3
 tpt 4
 FH
 tb 1
 tb 2
 tb 3
 tb 4
 tb 5
 chords
 bass

The musical score consists of 17 staves. The first 15 staves are for individual instruments: alto 1, alto 2, tenor 1, tenor 2, baritone, trumpet 1-4, French horn, and tuba 1-5. The 16th staff is for chords, and the 17th is for bass. The music is written in 4/4 time with a key signature of one flat (Bb). The notes are half notes. The chord progression is as follows:

F _m ⁹	B _b ¹³	G _m ⁹	F _# ¹³	A [∅]	D _(b9) ⁷	G _m ⁹	C _(b9) ¹³	F ^Δ
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Drummer, play time on drums set throughout