

Scales -4-

Lesson 4

1  $A^{\flat}$   $A^{\flat 6}$   $A^{\flat 6 9}$   $A^{\flat \Delta}$

*Lydian, or major a fifth above*

2  $A^{\flat m}$   $A^{\flat m 6}$   $A^{\flat m 6 9}$   $A^{\flat m \min \Delta}$

*Jazz Minor*

3  $A^{\flat m 7}$   $A^{\flat m 9}$   $A^{\flat m 11}$

*Dorian, or major a tone below*

4  $A^{\flat \emptyset}$   $A^{\flat m 7(b 5)}$   $G^{\sharp \emptyset}$   $G^{\sharp m 7(b 5)}$

*Locrian, or major a semi tone above*

5  $A^{\flat 7}$   $A^{\flat 9}$   $A^{\flat 13}$   $A^{\flat 7(\sharp 11)}$   $A^{\flat 13(\sharp 11)}$

*Jazz minor a fifth above*

6  $A^{\flat 7(b 9)}$   $A^{\flat 13(b 9)}$

*Diminished*

7  $A^{\flat 7 \text{alt}}$   $A^{\flat 7(b 9)(\sharp 5)}$   $A^{\flat 7(\sharp 9)(\sharp 5)}$

*Altered, or jazz minor a semi tone above*

*II-V-I -4-*

1  $Gm^7$   $C^7$   $F^\Delta$

2  $Cm^7$   $F^7$   $Bb^\Delta$

3  $Fm^7$   $Bb^7$   $Eb^\Delta$

4  $Bbm^7$   $Eb^7$   $Ab^\Delta$

5  $Ebm^7$   $Ab^7$   $Db^\Delta$

6  $Abm^7$   $Db^7$   $Gb^\Delta$

7  $C\#m^7$   $F\#^7$   $B^\Delta$

8  $F\#m^7$   $B^7$   $E^\Delta$

9  $Bm^7$   $E^7$   $A^\Delta$

10  $Em^7$   $A^7$   $D^\Delta$

11  $Am^7$   $D^7$   $G^\Delta$

12  $Dm^7$   $G^7$   $C^\Delta$

*Dots -4-*

The image displays a musical score consisting of 12 staves, numbered 1 through 12. Each staff contains a sequence of notes, primarily quarter notes, with various accidentals (sharps, flats, naturals) and some notes having horizontal lines above them. The notes are arranged in a specific sequence across the staves, with some staves ending in a double bar line. The overall structure is a single melodic line across multiple staves.

## Choral -4- (transposed)

The musical score consists of the following parts and their corresponding notes across nine measures:

- alto 1:** G4, A4, B4, B4, C5, C5, (B4), A4, G4
- alto 2:** G4, A4, B4, Bb4, B4, B4, C5, (B4), A4
- ten. 1:** G4, A4, B4, B4, C5, Bb4, A4, G4, G4
- ten. 2:** G4, A4, B4, B4, C5, Bb4, A4, B4, G4
- bari:** G4, G3, Bb3, A3, G3, F3, E3, D3, G2
- tpt 1:** G4, A4, B4, B4, C5, Bb4, A4, B4, G4
- tpt 2:** G4, A4, B4, B4, C5, Bb4, A4, B4, G4
- tpt 3:** G4, A4, B4, Bb4, A4, G4, F4, E4, D4
- tpt 4:** G4, A4, B4, B4, C5, Bb4, A4, B4, G4
- FH:** Chords: G4, A4, B4, Bb4, C5, B4, A4, G4, F4, E4, D4
- tb 1:** G4, A4, B4, B4, C5, Bb4, A4, B4, G4
- tb 2:** G4, Bb4, A4, G4, F4, E4, D4, C4, B3
- tb 3:** Bb3, G3, (F3), E3, D3, C3, B2, A2, G2
- tb 4:** G4, Bb4, A4, Bb4, C5, Bb4, A4, B4, G4
- tb 5:** Bb3, A3, (G3), F3, E3, D3, C3, B2, A2
- chords:** A<sup>b</sup>Δ, E<sup>b</sup>Δ, A<sup>∅</sup>, D<sup>7(9)</sup>, G<sup>m9</sup>, C<sup>7(9)</sup>, F<sup>m9</sup>, B<sup>b13(#11)</sup>, E<sup>b</sup>Δ<sup>9</sup>
- bass:** Bb3, A3, (G3), F3, E3, D3, C3, B2, A2