

Scales -4-

Lesson 4

1 D_b D_b^6 D_b^{69} D_b^{Δ}

Lydian, or major a fifth above

2 D_{bm} D_{bm}^6 D_{bm}^9 D_{bmin}^{Δ}

Jazz Minor

3 D_{bm}^7 D_{bm}^9 D_{bm}^{11}

Dorian, or major a tone below

4 D_b^{\emptyset} $D_{bm}^{\flat 5}$ $C^{\#}$ $C^{\#m\flat 5}$

Locrian, or major a semi tone above

5 D_b^7 D_b^9 D_b^{13} $D_b^{(\sharp 11)}$ $D_b^{13(\sharp 11)}$

Jazz minor a fifth above

6 $D_b^{7(\flat 9)}$ $D_b^{13(\flat 9)}$

Diminished

7 D_b^{7alt} $D_b^{7(\flat 9)(+5)}$ $D_b^{7(+9)(+5)}$

Altered, or jazz minor a semi tone above

II-V-I -4-

1 C_m^7 F^7 B_b^Δ

2 F_m^7 B_b^7 E_b^Δ

3 B_{bm}^7 E_b^7 A_b^Δ

4 E_{bm}^7 A_b^7 D_b^Δ

5 A_{bm}^7 D_b^7 G_b^Δ

6 $C^\#m^7$ $F^\#7$ B^Δ

7 $F^\#m^7$ B^7 E^Δ

8 B_m^7 E^7 A^Δ

9 E_m^7 A^7 D^Δ

10 A_m^7 D^7 G^Δ

11 D_m^7 G^7 C^Δ

12 G_m^7 C^7 F^Δ

Dots -4-

The image displays a musical score with 12 numbered staves. Each staff contains a sequence of notes with various accidentals (sharps, flats, naturals) and stems. The notation is in a single system across all staves. The notes are arranged in a way that suggests a specific melodic or harmonic progression across the staves.

Choral -4- (transposed)

The musical score consists of the following parts:

- alto 1**: Treble clef, notes: G4, A4, B4, B4, A4, G4, (F#4), E4, D4.
- alto 2**: Treble clef, notes: G4, A4, B4, Bb4, B4, B4, G4, (F#4), E4.
- ten. 1**: Treble clef, notes: G4, A4, B4, B4, A4, Bb4, E4, F4, G4.
- ten. 2**: Treble clef, notes: G4, A4, B4, B4, A4, Bb4, G4, B4, A4.
- bari**: Treble clef, notes: G4, A4, Bb4, B4, A4, G4, F4, E4, D4.
- fl 1**: Treble clef, notes: Bb4, Bb4, E4, E4, G4, Bb4, Bb4, E4, G4.
- fl 2**: Treble clef, notes: G4, A4, B4, B4, Bb4, Bb4, Bb4, E4, G4.
- fl 3**: Treble clef, notes: Bb4, Bb4, G4, Bb4, E4, E4, G4, Bb4, Bb4.
- fl 4**: Treble clef, notes: G4, A4, Bb4, Bb4, G4, Bb4, Bb4, G4, A4.
- FH**: Treble clef, notes: G4, A4, Bb4, G4, A4, G4, A4, Bb4, G4.
- tb 1**: Bass clef, notes: Bb4, G4, Bb4, Bb4, G4, Bb4, Bb4, (F#4), G4.
- tb 2**: Bass clef, notes: G4, Bb4, G4, G4, Bb4, Bb4, G4, G4, G4.
- tb 3**: Bass clef, notes: Bb4, G4, (F#4), G4, G4, G4, Bb4, Bb4, Bb4.
- tb 4**: Bass clef, notes: G4, Bb4, G4, Bb4, G4, G4, G4, G4, G4.
- tb 5**: Bass clef, notes: Bb4, Bb4, (F#4), G4, G4, G4, G4, Bb4, Bb4.
- chords**: Treble clef, diamond symbols for chords: A_b^Δ , E_b^Δ , A^\emptyset , $D_{(b)}^7$, G_{m^9} , $C_{(b)}^7$, F_{m^9} , $B_{(b)}^{13}$, $E_b^{\Delta 9}$.
- bass**: Bass clef, notes: Bb4, Bb4, (F#4), G4, G4, G4, Bb4, Bb4.