

Scales -4-

Lesson 4

1  $E_b$   $E_b^6$   $E_b^{69}$   $E_b^\Delta$

*Lydian, or major a fifth above*

2  $E_{bm}$   $E_{bm}^6$   $E_{bm}^9$   $E_{bmin}^\Delta$

*Jazz Minor*

3  $E_{bm}^7$   $E_{bm}^9$   $E_{bm}^{11}$

*Dorian, or major a tone below*

4  $E_b^\circ$   $E_{bm}^7(b5)$   $D^\circ$   $D^\#7(b5)$

*Locrian, or major a semi tone above*

5  $E_b^7$   $E_b^9$   $E_b^{13}$   $E_b^{(11)}$   $E_b^{13}$

*Jazz minor a fifth above*

6  $E_b^7(\emptyset)$   $E_b^{13}$

*Diminished*

7  $E_b^{7alt}$   $E_b^{7(+9)}$   $E_b^{7(+9)}$

*Altered, or jazz minor a semi tone above*

*II-V-I -4-*

1  $D_{m7}$   $G^7$   $C^{\Delta}$

2  $G_{m7}$   $C^7$   $F^{\Delta}$

3  $C_{m7}$   $F^7$   $B_b^{\Delta}$

4  $F_{m7}$   $B_b^7$   $E_b^{\Delta}$

5  $B_{bm7}$   $E_b^7$   $A_b^{\Delta}$

6  $E_{bm7}$   $A_b^7$   $D_b^{\Delta}$

7  $G_{\#m7}$   $C^{\#7}$   $F_{\#}^{\Delta}$

8  $C_{\#m7}$   $F_{\#}^7$   $B^{\Delta}$

9  $F_{\#m7}$   $B^7$   $E^{\Delta}$

10  $B_{m7}$   $E^7$   $A^{\Delta}$

11  $E_{m7}$   $A^7$   $D^{\Delta}$

12  $A_{m7}$   $D^7$   $G^{\Delta}$

*Dots -4-*

1

2

3

4

5

6

7

8

9

10

11

12

## Choral -4- (transposed)

alto 1

alto 2

ten. 1

ten. 2

bari

*This is a call & response exercise.*

tpt 1

tpt 2

tpt 3

tpt 4

FH

tb 1

tb 2

tb 3

tb 4

tb 5

chords

bass

*Drummer, play time on drums set throughout*