

Scales -3-

Lesson 3

1  $A^{\flat}$   $A^{\flat 6}$   $A^{\flat 69}$   $A^{\flat \Delta}$

*Lydian, or major a fifth above*

2  $A^{\flat m}$   $A^{\flat m 6}$   $A^{\flat m 69}$   $A^{\flat m \Delta}$

*Jazz Minor*

3  $A^{\flat m 7}$   $A^{\flat m 9}$   $A^{\flat m 11}$

*Dorian, or major a tone below*

4  $A^{\flat \emptyset}$   $A^{\flat m 7(b 5)}$   $G^{\# \emptyset}$   $G^{\# m 7(b 5)}$

*Locrian, or major a semi tone above*

5  $A^{\flat 7}$   $A^{\flat 9}$   $A^{\flat 13}$   $A^{\flat 7(\# 11)}$   $A^{\flat 13(\# 11)}$

*Jazz minor a fifth above*

6  $A^{\flat 7(b 9)}$   $A^{\flat 13(b 9)}$

*Diminished*

7  $A^{\flat \text{alt}}$   $A^{\flat 7(\# 9)}$   $A^{\flat 7(\# 9)}$

*Altered, or jazz minor a semi tone above*

*II-V-I -3-*

1  $C_{m9}$   $F^7$   $B_b^\Delta$

2  $F_{m9}$   $B_b^7$   $E_b^\Delta$

3  $B_{bm9}$   $E_b^7$   $A_b^\Delta$

4  $E_{bm9}$   $A_b^7$   $D_b^\Delta$

5  $A_{bm9}$   $D_b^7$   $G_b^\Delta$

6  $C_{\#m9}$   $F_{\#}^7$   $B^\Delta$

7  $F_{\#m9}$   $B^7$   $E^\Delta$

8  $B_{m9}$   $E^7$   $A^\Delta$

9  $E_{m9}$   $A^7$   $D^\Delta$

10  $A_{m9}$   $D^7$   $G^\Delta$

11  $D_{m9}$   $G^7$   $C^\Delta$

12  $G_{m9}$   $C^7$   $F^\Delta$

*Dots -3-*

The image displays a musical score titled "Dots -3-". It consists of 12 numbered staves, each containing a sequence of notes. The notes are written in a single system across all staves. The notes are primarily eighth notes, with some quarter notes and dotted notes. The accidentals (sharps, flats, naturals) vary across the staves, creating a complex melodic line. The staves are numbered 1 through 12, and the final staff (12) ends with a double bar line and a repeat sign.

*Choral -3- (transposed)*

The musical score consists of 15 staves. The first 14 staves are for instruments: alto 1, alto 2, tenor 1, tenor 2, bari, fl 1, fl 2, fl 3, fl 4, FH, tb 1, tb 2, tb 3, and tb 4. The 15th staff is for chords and bass. The music is written in 4/4 time with a key signature of one flat. The notes are mostly half notes. The chord staff shows the following chords: F#13, F^, F#13(#11), and Bb69. The bass staff has notes: Bb, Bb, (b)Bb, Bb, Bb, Bb, Bb, Bb.

# Theory: The Major Scale

**B $\flat$  $\Delta$ 9**   **C $m$ 9**   **D $m$ 7**   **E $\flat$  $\Delta$ 9**   **F $^9$**    **G $m$ 9**   **A $\emptyset$**    **B $\flat$  $\Delta$ 9**

I   II   III   IV   V   VI   VII   VIII

*Roman numerals represent the scale degrees. They, as well as the chord qualities, remain the same for all keys.*

**E $\flat$  $\Delta$ 9**   **F $m$ 9**   **G $m$ 7**   **A $\flat$  $\Delta$ 9**   **B $\flat$ 9**   **C $m$ 9**   **D $\emptyset$**    **E $\flat$  $\Delta$ 9**

I   II   III   IV   V   VI   VII   VIII

*The tritone between the third and seventh of the V chord is the motor that propels the V towards the I.*

**A $\flat$  $\Delta$ 9**   **B $bm$ 9**   **C $m$ 7**   **D $\flat$  $\Delta$ 9**   **E $\flat$ 9**   **F $m$ 9**   **G $\emptyset$**    **A $\flat$  $\Delta$ 9**

I   II   III   IV   V   VI   VII   VIII

As a rule, m7 or m9 is a II, 7 is a V, MAJ7 is HOME (I).

**D $\flat$  $\Delta$ 9**   **E $bm$ 9**   **F $m$ 7**   **G $\flat$  $\Delta$ 9**   **A $\flat$ 9**   **B $bm$ 9**   **C $\emptyset$**    **D $\flat$  $\Delta$ 9**

I   II   III   IV   V   VI   VII   VIII

*Also notice that the third and seventh degrees only have four note chords. That is to avoid illegal minor ninths.*

**G $\flat$  $\Delta$ 9**   **A $bm$ 9**   **B $bm$ 7**   **C $\flat$  $\Delta$ 9**   **D $\flat$ 9**   **E $bm$ 9**   **F $\emptyset$**    **G $\flat$  $\Delta$ 9**

I   II   III   IV   V   VI   VII   VIII

**B $\Delta$ 9**   **C $\sharp m$ 9**   **D $\sharp m$ 7**   **E $\Delta$ 9**   **F $\sharp$ 9**   **G $\sharp m$ 9**   **A $\sharp$  $\emptyset$**    **B $\Delta$ 9**

I   II   III   IV   V   VI   VII   VIII

E<sup>△9</sup> F<sup>♯m9</sup> G<sup>♯m7</sup> A<sup>△9</sup> B<sup>9</sup> C<sup>♯m9</sup> D<sup>♯∅</sup> E<sup>△9</sup>

I II III IV V VI VII VIII

A<sup>△9</sup> B<sup>m9</sup> C<sup>♯m7</sup> D<sup>△9</sup> E<sup>9</sup> F<sup>♯m9</sup> G<sup>♯∅</sup> A<sup>△9</sup>

I II III IV V VI VII VIII

D<sup>△9</sup> E<sup>m9</sup> F<sup>♯m7</sup> G<sup>△9</sup> A<sup>9</sup> B<sup>m9</sup> C<sup>♯∅</sup> D<sup>△9</sup>

I II III IV V VI VII VIII

G<sup>△9</sup> A<sup>m9</sup> B<sup>m7</sup> C<sup>△9</sup> D<sup>9</sup> E<sup>m9</sup> F<sup>♯∅</sup> G<sup>△9</sup>

I II III IV V VI VII VIII

C<sup>△9</sup> D<sup>m9</sup> E<sup>m7</sup> F<sup>△9</sup> G<sup>9</sup> A<sup>m9</sup> B<sup>∅</sup> C<sup>△9</sup>

I II III IV V VI VII VIII

F<sup>△9</sup> G<sup>m9</sup> A<sup>m7</sup> B<sup>♭△9</sup> C<sup>9</sup> D<sup>m9</sup> E<sup>∅</sup> F<sup>△9</sup>

I II III IV V VI VII VIII