

Scales -1-

Lesson 1

1 Musical staff 1: Treble clef, 6/4 time signature. Chords: F, F⁶, F⁶₉, F^Δ. The scale is Lydian, starting on F and moving up stepwise.

Lydian, or major a fifth above

2 Musical staff 2: Treble clef, 6/4 time signature. Chords: F_m, F_m⁶, F_m⁶₉, F_{min}^Δ. The scale is Jazz Minor, starting on F and moving up stepwise.

Jazz Minor

3 Musical staff 3: Treble clef, 6/4 time signature. Chords: F_m⁷, F_m⁹, F_m¹¹. The scale is Dorian, starting on F and moving up stepwise.

Dorian, or major a tone below

4 Musical staff 4: Treble clef, 6/4 time signature. Chords: F[∅], F_m^{7(b9)}, F[∅], F_m^{7(b9)}. The scale is Locrian, starting on F and moving up stepwise.

Locrian, or major a semi tone above

5 Musical staff 5: Treble clef, 6/4 time signature. Chords: F⁷, F⁹, F¹³, F^(#11)₇, F¹³_(#11). The scale is Jazz minor a fifth above, starting on F and moving up stepwise.

Jazz minor a fifth above

6 Musical staff 6: Treble clef, 6/4 time signature. Chords: F^{7(b9)}, F^{13(b9)}. The scale is Diminished, starting on F and moving up stepwise.

Diminished

7 Musical staff 7: Treble clef, 6/4 time signature. Chords: F^{7alt}, F^{7(b9)}_(#5), F⁷⁽⁺⁹⁾₍₊₅₎. The scale is Altered, starting on F and moving up stepwise.

Altered, or jazz minor a semi tone above

II-V-I -1-

1 G_{m9} C^{13} F^{Δ}

2 $C_{m9}^{\#}$ F^{13} B_{b}^{Δ}

3 F_{m9} B_{b}^{13} E_{b}^{Δ}

4 B_{bm9} E_{b}^{13} A_{b}^{Δ}

5 E_{bm9} A_{b}^{13} D_{b}^{Δ}

6 A_{bm9} D_{b}^{13} G_{b}^{Δ}

7 $C_{\#m9}$ $F_{\#}^{13}$ B^{Δ}

8 $F_{\#m9}$ B^{13} E^{Δ}

9 B_{m9} E^{13} A^{Δ}

10 E_{m9} A^{13} D^{Δ}

11 A_{m9} D^{13} G^{Δ}

12 D_{m9} G^{13} C^{Δ}

Dots -1-

1
2
3
4
5
6
7
8
9
10
11
12

6

Choral -1- (transposed)

alto 1

alto 2

ten. 1

ten. 2

bari

tpt 1

tpt 2

tpt 3

tpt 4

FH

tb 1

tb 2

tb 3

tb 4

tb 5

C_m⁹ F¹³₄ G¹³ A^Δ B¹³_(#1) B^Δ

chords

bass

What Scale to Play?

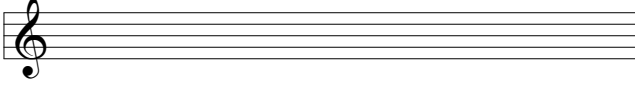
This page is your most important guide to a simple source of material to use to build a solo. The chord qualities are all in C, so you will have to transpose the scale according to your situation.

C C⁶ C⁶⁹ C[△] C⁶⁹_(b5) C⁶⁹_(#11) C[△]_(b5) C^{MAJ7}



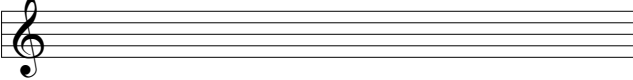
*C Major scale (don't dwell on 4th degree)
or better yet, G Major scale*

C_m C_m⁶ C_m⁶⁹ C_m^{min△} C_m^{min}



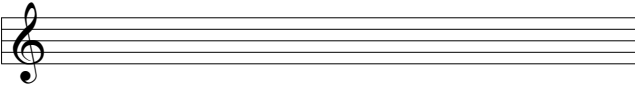
*C jazz minor scale
(ascending form of melodic minor)*

C_m⁷ C_m⁹ C_m¹¹



Bb Major scale (aka C Dorian)

C⁷ C⁹ C¹³



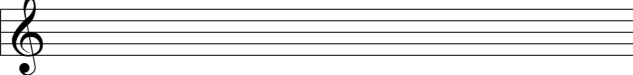
*F Major scale (aka C mixolydian)
or G jazz minor scale*

C^(#11)₇ C¹³_(#11) C⁷_(b5)



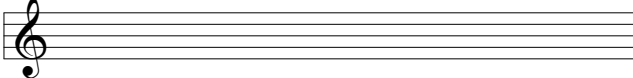
G jazz minor scale

C⁷_(b9) C¹³_(b9)



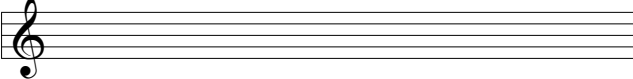
*F harmonic minor scale (aka HMD)
(or Harmonic Minor of Destination)*

C⁷_(#9) C⁷_{alt} C⁷_(b9)₍₊₅₎ C⁷₍₊₉₎₍₊₅₎



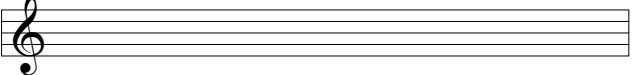
Db jazz minor scale

C[∅] C_m^{7(b5)}



Db Major scale (aka C Locrian)

C[∅]



V of next chord, use HMD