
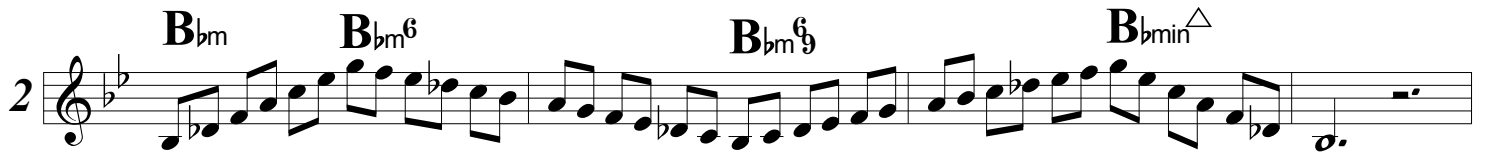



1 

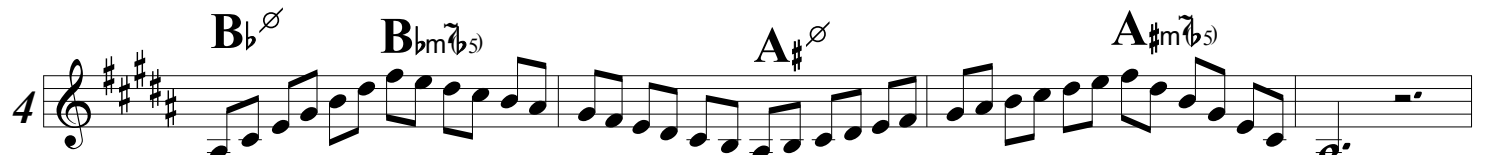
*Lydian, or major a fifth above*

2 

*Jazz Minor*

3 

*Dorian, or major a tone below*

4 

*Locrian, or major a semi tone above*

5 

*Jazz minor a fifth above*

6 

*Diminished*

7 

*Altered, or jazz minor a semi tone above*

*II-V-I -I-*

1  $C_{m^9}$   $F^{13}$   $B_b^\Delta$

2  $F_{m^9}$   $B_b^{13}$   $E_b^\Delta$

3  $B_{bm^9}$   $E_b^{13}$   $A_b^\Delta$

4  $E_{bm^9}$   $A_b^{13}$   $D_b^\Delta$

5  $A_{bm^9}$   $D_b^{13}$   $G_b^\Delta$

6  $C_{\#m^9}$   $F_{\#}^{13}$   $B^\Delta$

7  $F_{\#m^9}$   $B^{13}$   $E^\Delta$

8  $B_{m^9}$   $E^{13}$   $A^\Delta$

9  $E_{m^9}$   $A^{13}$   $D^\Delta$

10  $A_{m^9}$   $D^{13}$   $G^\Delta$

11  $D_{m^9}$   $G^{13}$   $C^\Delta$

12  $G_{m^9}$   $C^{13}$   $F^\Delta$

*Dots -1-*

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12

# Choral -1- (transposed)

Musical score for Choral -1- (transposed). The score is written for 12 parts: alto 1, alto 2, tenor 1, tenor 2, baritone, fl 1, fl 2, fl 3, fl 4, FH, tb 1, tb 2, tb 3, tb 4, tb 5, chords, and bass. The music is in 4/4 time and consists of 8 measures. The key signature has one flat (B-flat). The notes are as follows:

Part	M1	M2	M3	M4	M5	M6	M7	M8
alto 1	G4	A4	B4	C5	B4	A4	G4	F4
alto 2	G4	A4	B4	C5	B4	A4	G4	F4
ten. 1	G4	A4	B4	C5	B4	A4	G4	F4
ten. 2	G4	A4	B4	C5	B4	A4	G4	F4
bari	G4	A4	B4	C5	B4	A4	G4	F4
fl 1	G4	A4	B4	C5	B4	A4	G4	F4
fl 2	G4	A4	B4	C5	B4	A4	G4	F4
fl 3	G4	A4	B4	C5	B4	A4	G4	F4
fl 4	G4	A4	B4	C5	B4	A4	G4	F4
FH	G4	A4	B4	C5	B4	A4	G4	F4
tb 1	G4	A4	B4	C5	B4	A4	G4	F4
tb 2	G4	A4	B4	C5	B4	A4	G4	F4
tb 3	G4	A4	B4	C5	B4	A4	G4	F4
tb 4	G4	A4	B4	C5	B4	A4	G4	F4
tb 5	G4	A4	B4	C5	B4	A4	G4	F4
chords	Cm9	F4 <sup>13</sup>	G <sup>13</sup>	A <sup>Δ</sup>	B <sup>13</sup> <sub>(#11)</sub>	B <sup>Δ</sup>		
bass	G4	A4	B4	C5	B4	A4	G4	F4