

Scales -1-

Lesson 1

1 

Lydian, or major a fifth above

2 

Jazz Minor

3 

Dorian, or major a tone below

4 

Locrian, or major a semi tone above

5 

Jazz minor a fifth above

6 

Diminished

7 

Altered, or jazz minor a semi tone above

II-V-I -1-

1 **D_m⁹** **G¹³** **C^Δ**

2 **G_m⁹** **C¹³** **F^Δ**

3 **C_m⁹** **F¹³** **B_b^Δ**

4 **F_m⁹** **B_b¹³** **E_b^Δ**

5 **B_b_m⁹** **E_b¹³** **A_b^Δ**

6 **E_b_m⁹** **A_b¹³** **D_b^Δ**

7 **G_#_m⁹** **C_#¹³** **F_#^Δ**

8 **C_#_m⁹** **F_#¹³** **B^Δ**

9 **F_#_m⁹** **B¹³** **E^Δ**

10 **B_m⁹** **E¹³** **A^Δ**

11 **E_m⁹** **A¹³** **D^Δ**

12 **A_m⁹** **D¹³** **G^Δ**

Dots -1-

1

2

3

4

5

6

7

8

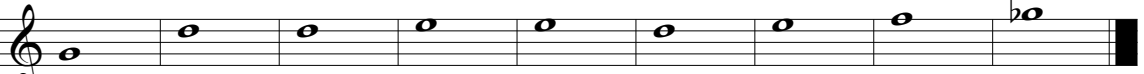




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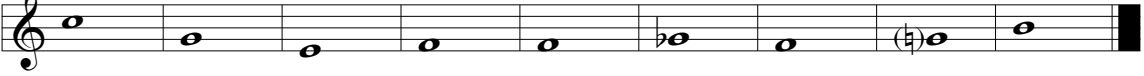
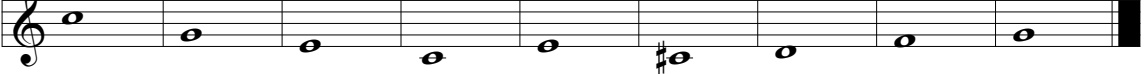

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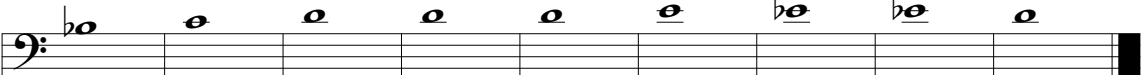

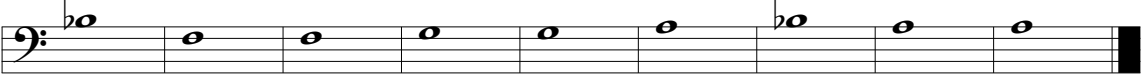


12


Choral -1- (transposed)

alto 1 
alto 2 
ten. 1 
ten. 2 
bari 

This is a call & response exercise.

tpt 1 
tpt 2 
tpt 3 
tpt 4 
FH 

tb 1 
tb 2 
tb 3 
tb 4 
tb 5 

chords 

bass 

Drummer, play time on drums set throughout

What Scale to Play?

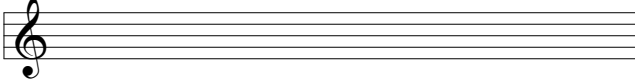
This page is your most important guide to a simple source of material to use to build a solo. The chord qualities are all in C, so you will have to transpose the scale according to your situation.

C C⁶ C⁶⁹ C[△] C⁶⁹_(b5) C⁶⁹_(#11) C[△]_(b5) C^{MAJ7}



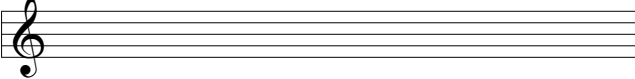
*C Major scale (don't dwell on 4th degree)
or better yet, G Major scale*

C_m C_m⁶ C_m⁶⁹ C_m[△] C_m^{min}



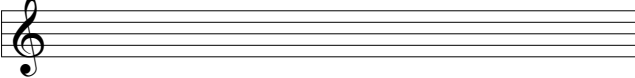
*C jazz minor scale
(ascending form of melodic minor)*

C_m⁷ C_m⁹ C_m¹¹



Bb Major scale (aka C Dorian)

C⁷ C⁹ C¹³



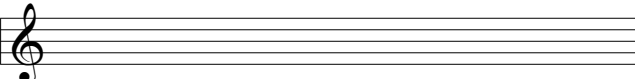
*F Major scale (aka C mixolydian)
or G jazz minor scale*

C^(#11)₇ C¹³_(#11) C⁷_(b5)



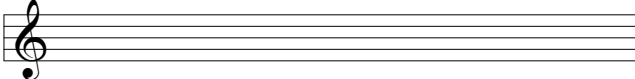
G jazz minor scale

C⁷_(b9) C¹³_(b9)



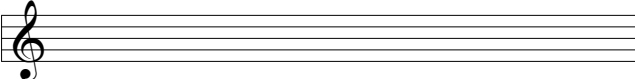
*F harmonic minor scale (aka HMD)
(or Harmonic Minor of Destination)*

C⁷_(#9) C⁷_{alt} C⁷_(b9)₍₊₅₎ C⁷₍₊₉₎₍₊₅₎



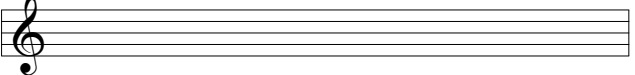
Db jazz minor scale

C[∅] C_m^{7(b5)}



Db Major scale (aka C Locrian)

C[∅]



V of next chord, use HMD